



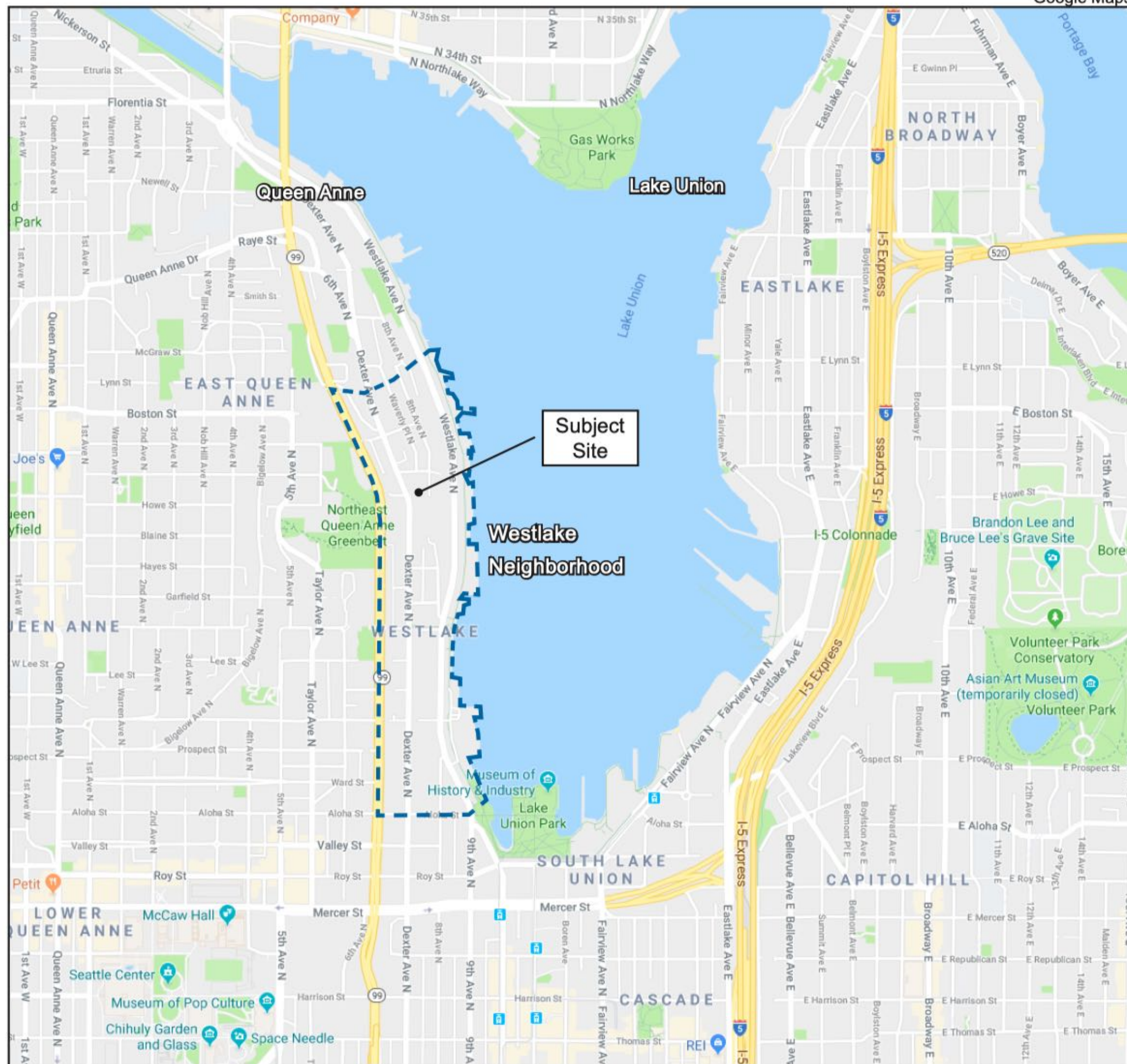
(S. side)

Westlake Blvd.
19-25-4 B-4
L-15-16-17

CEA
4-28-61
F 1717
5

1920 Dexter.

Landmark Nomination



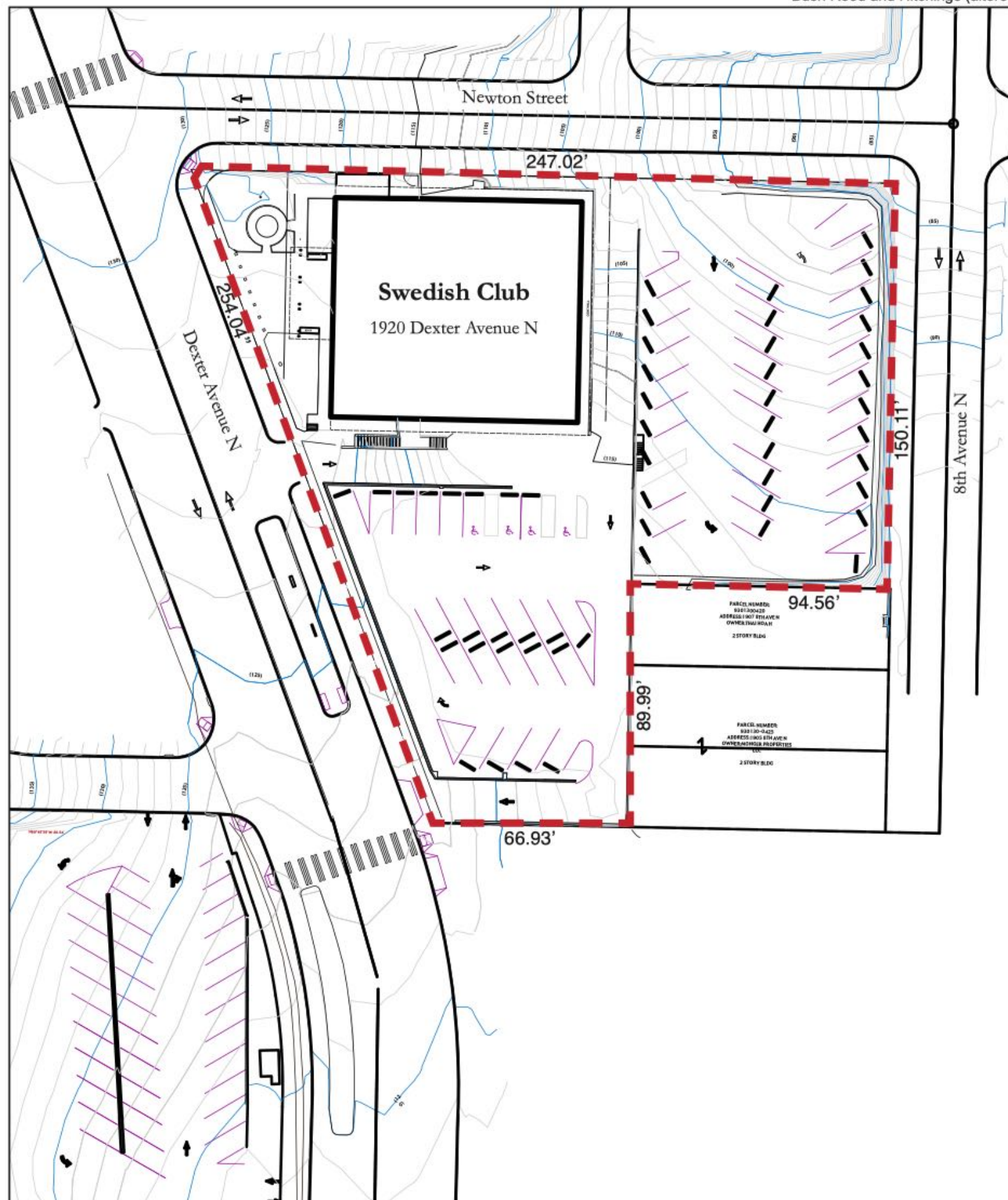


Figure 9. Site Plan





THE SWEDISH CLUB

Stressless Furniture
every Friday 12 to 2
Lufkin.com













Dexter Avenue

THE SWEDISH CLUB

THE SWEDISH CLUB
Building
Renovation
2020-2022









THIS BLOCK OF IRON ORE FROM
GRÄNGESBERGSHOLAGETS MINE,
MELLANFÄLLET, WAS BROUGHT
TO SEATTLE BY THE JOHNSON
LINE, WAS DISPLAYED AT THE
1962 SEATTLE WORLD'S FAIR,
AND WAS GIVEN BY GRÄNGES-
BERGSHOLAGET AS A TOKEN OF
APPRECIATION TO THE SWEDISH
CLUB AT THE END OF THE FAIR,
OCTOBER 24, 1962.

ORE: HEPATITE
CONTENTS: ABOUT 60% IRON
WEIGHT: 3 TON

1920





















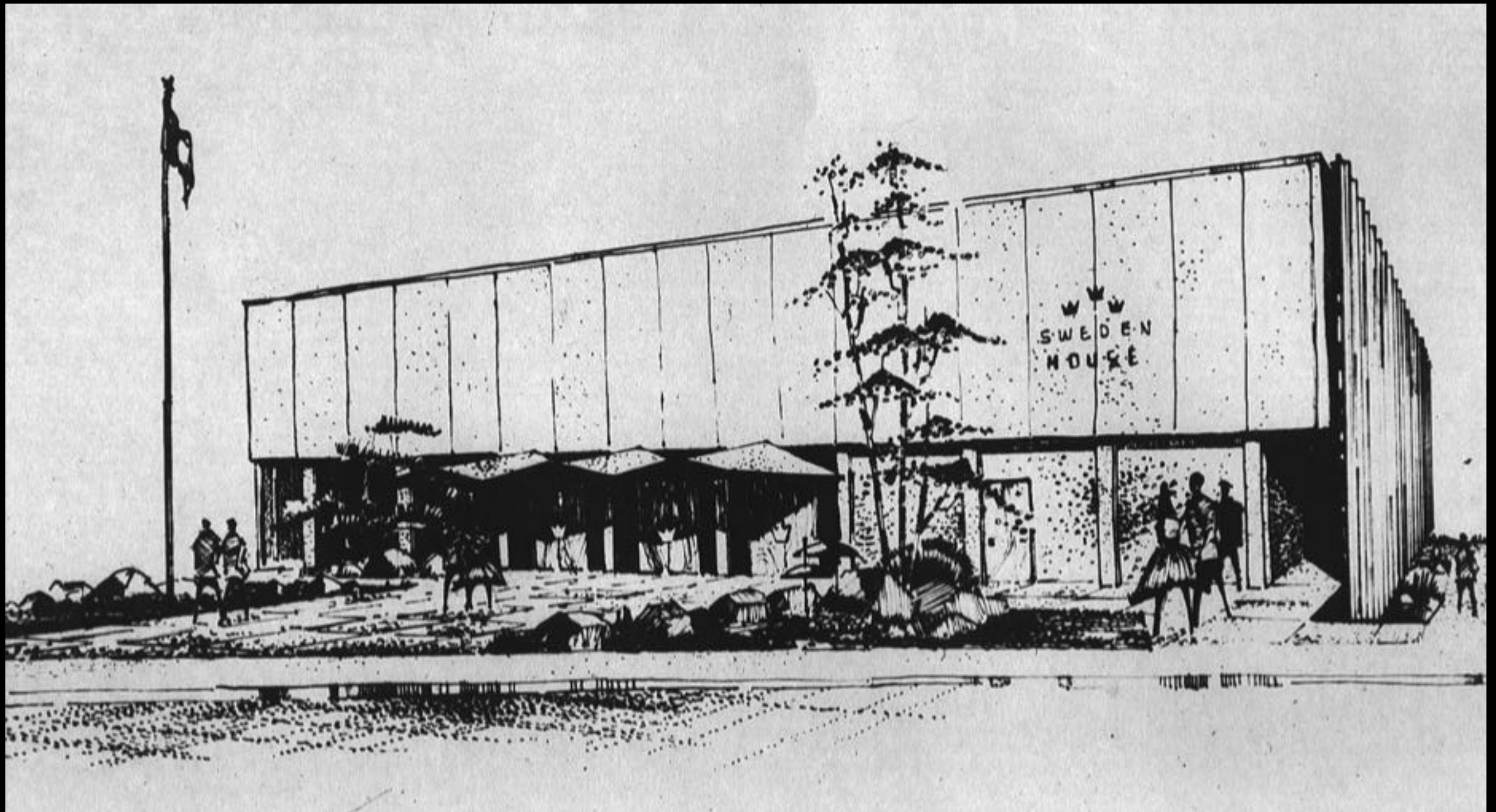




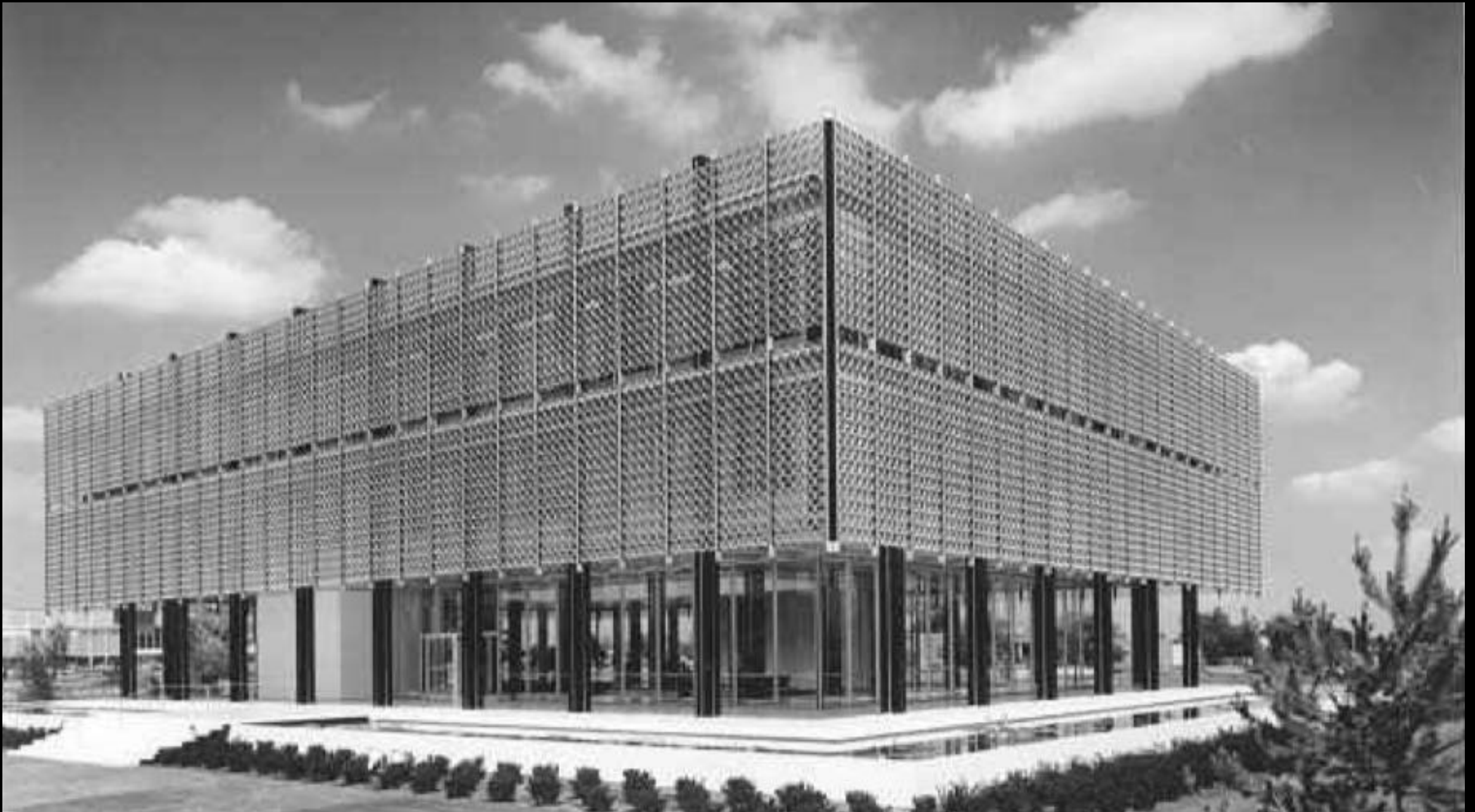




Integrity



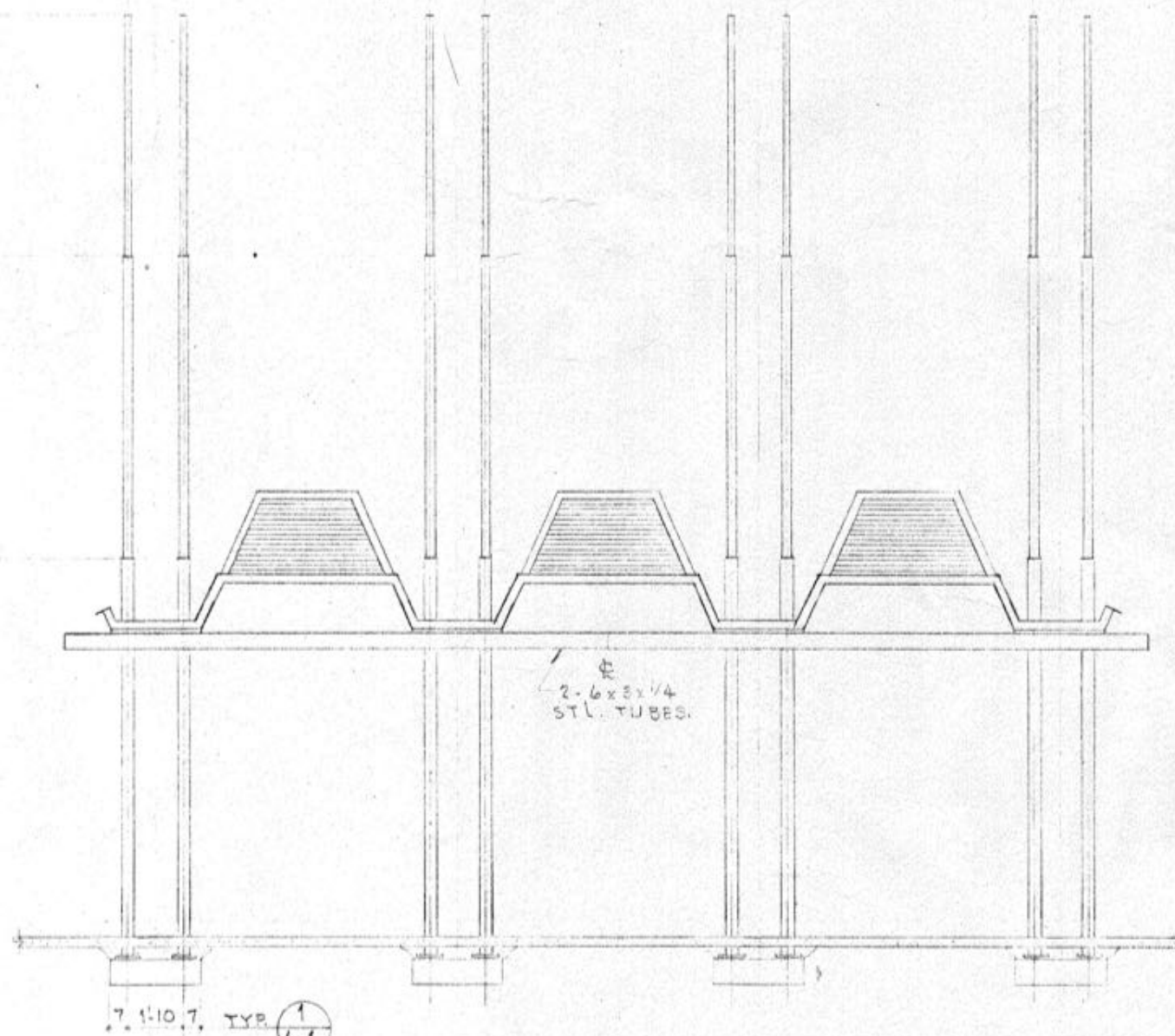
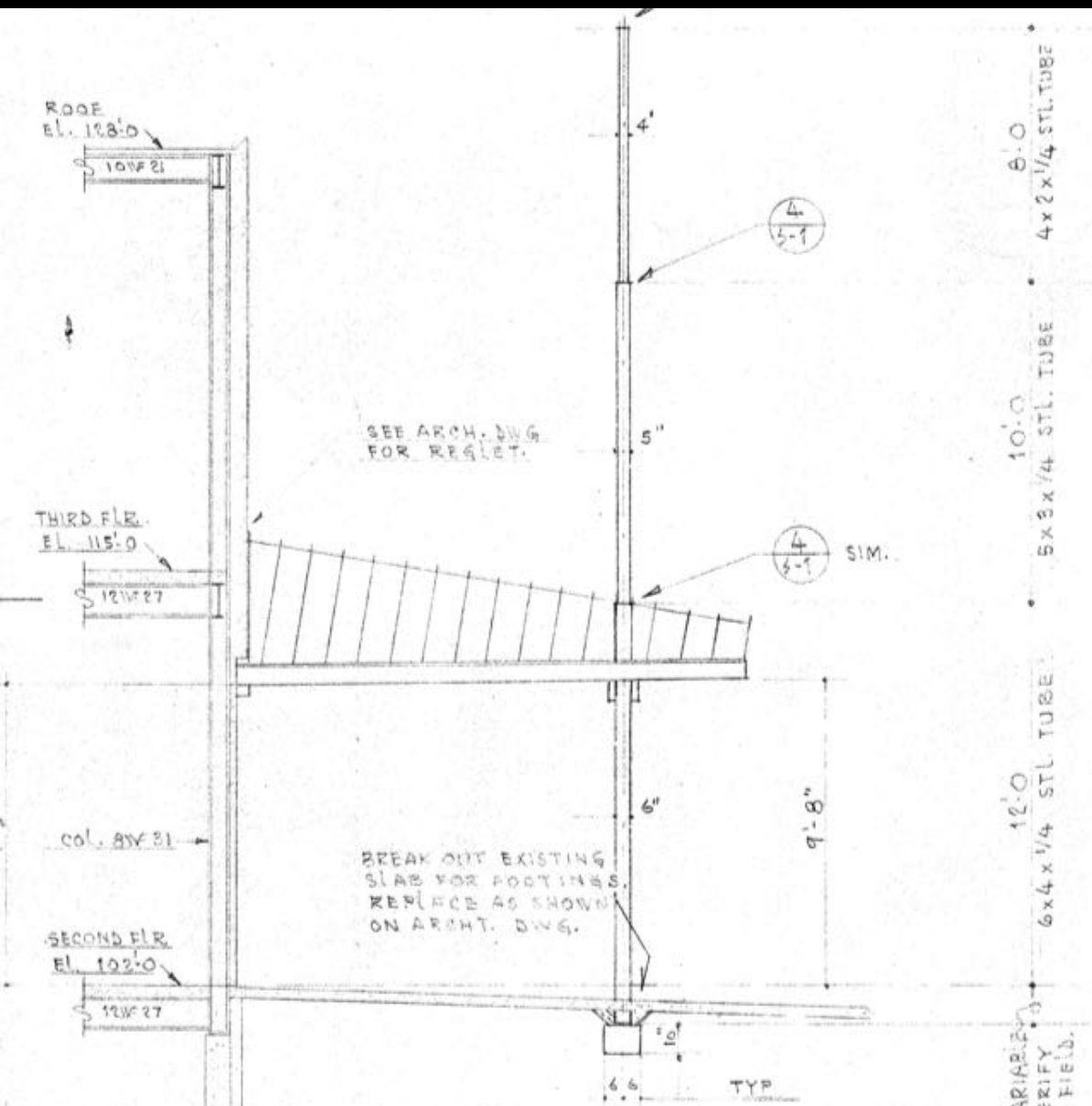
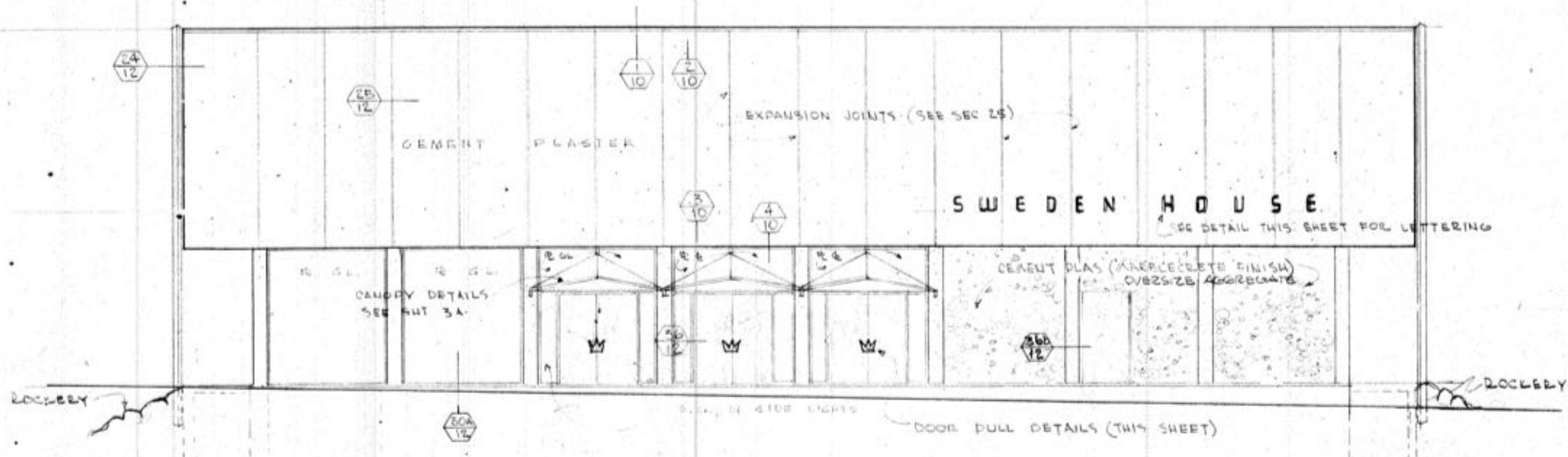
Architect's Rendering (1960)

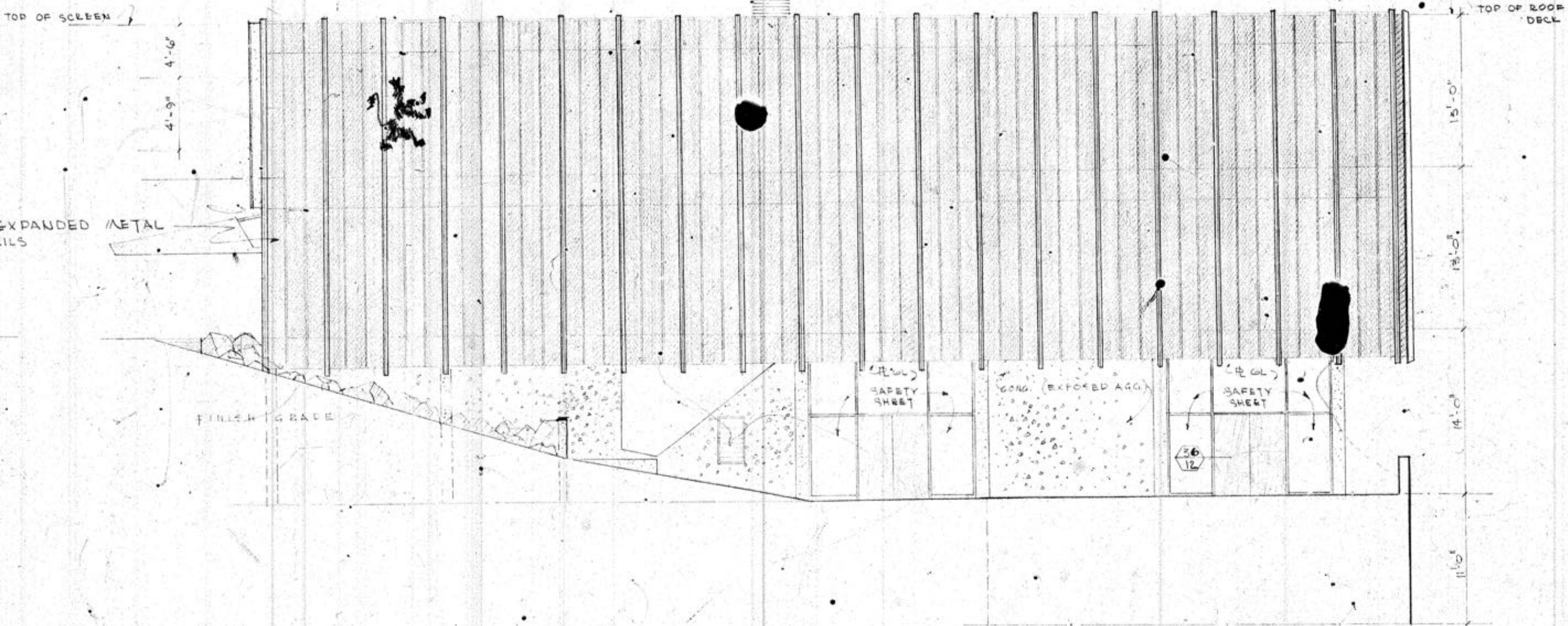


Reynolds Aluminum Regional Sales Headquarters, Southfield, Michigan
(Minoru Yamasaki, 1959)

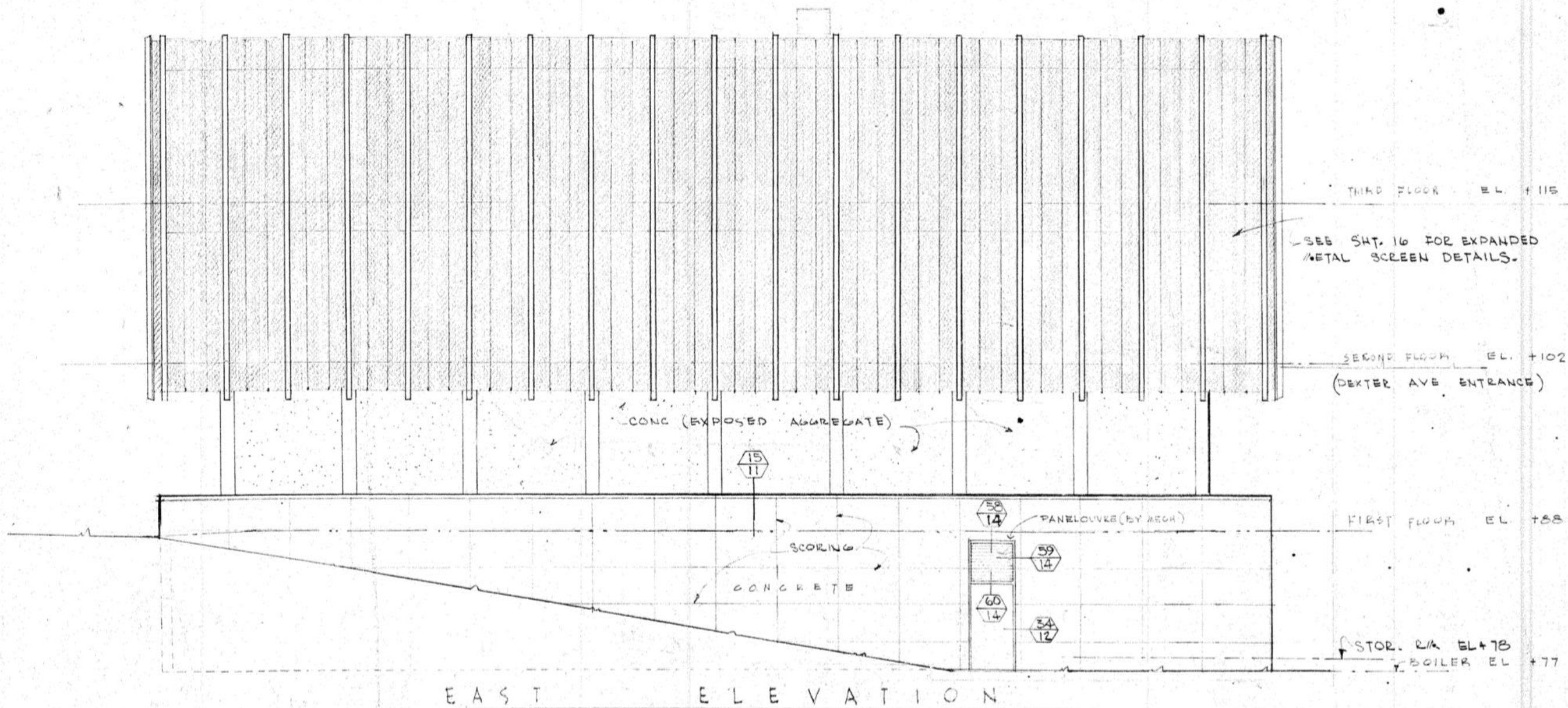


Completed Building, Western and Southern Façades, 1960

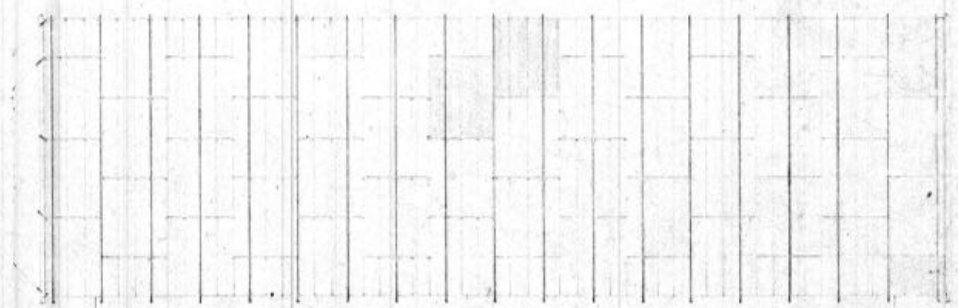
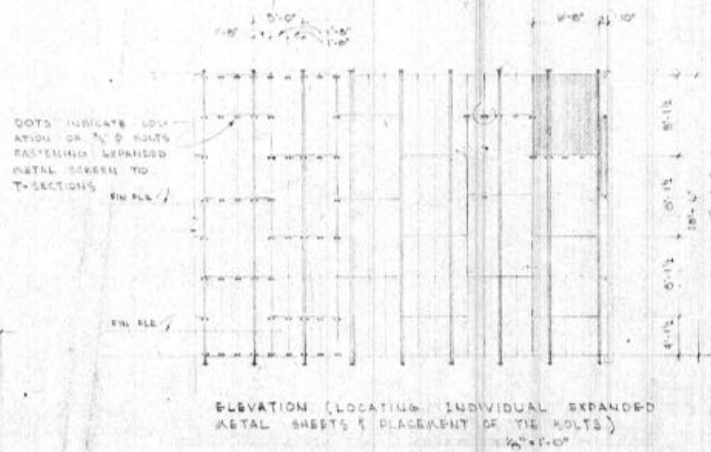
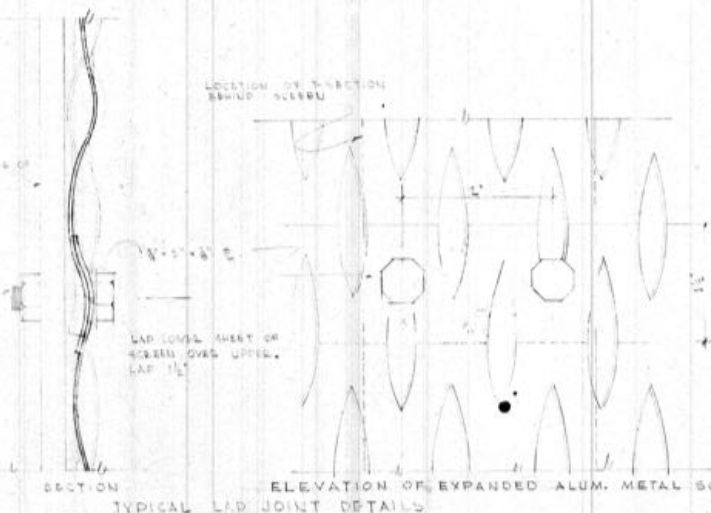
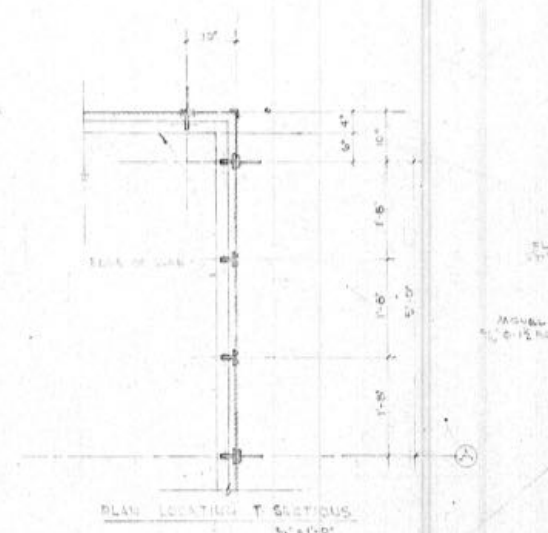
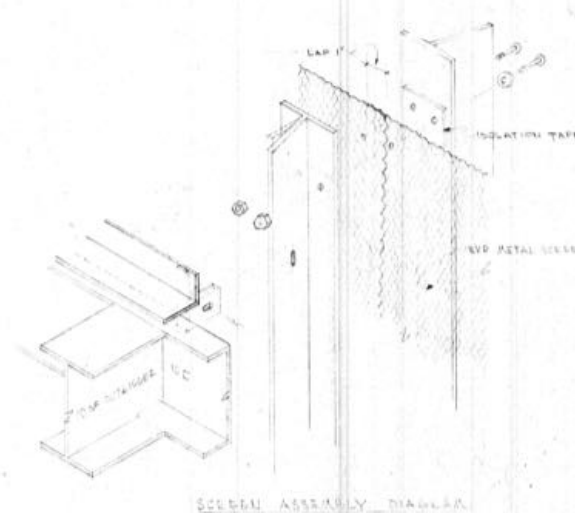
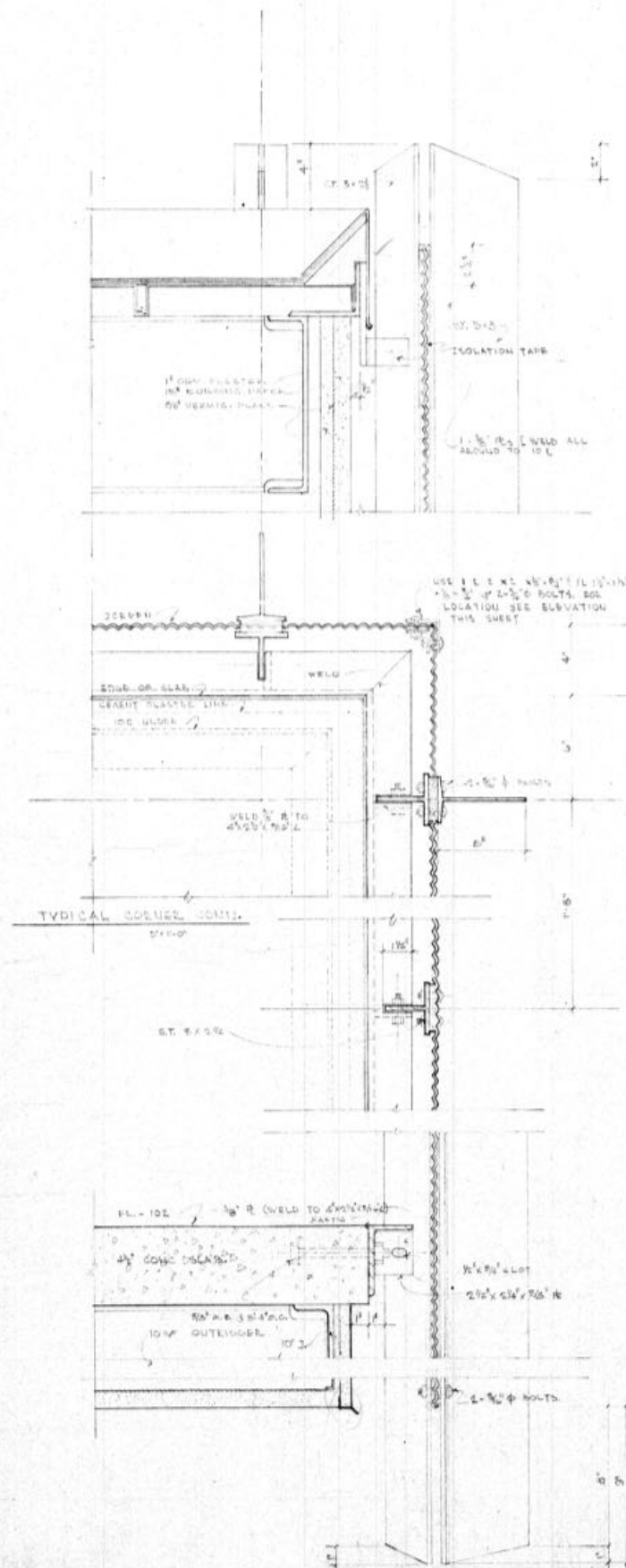


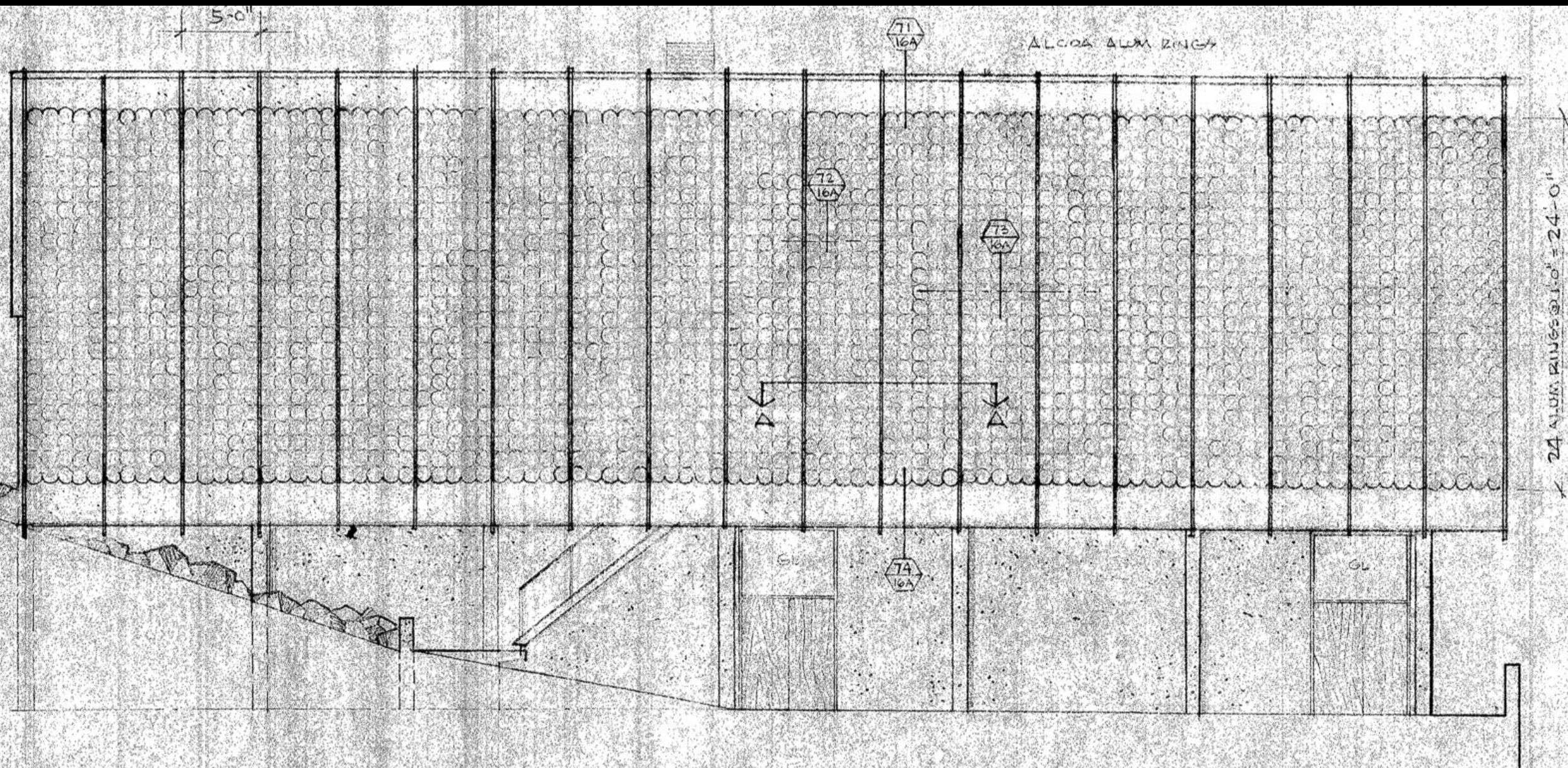


Original Southern Façade Design



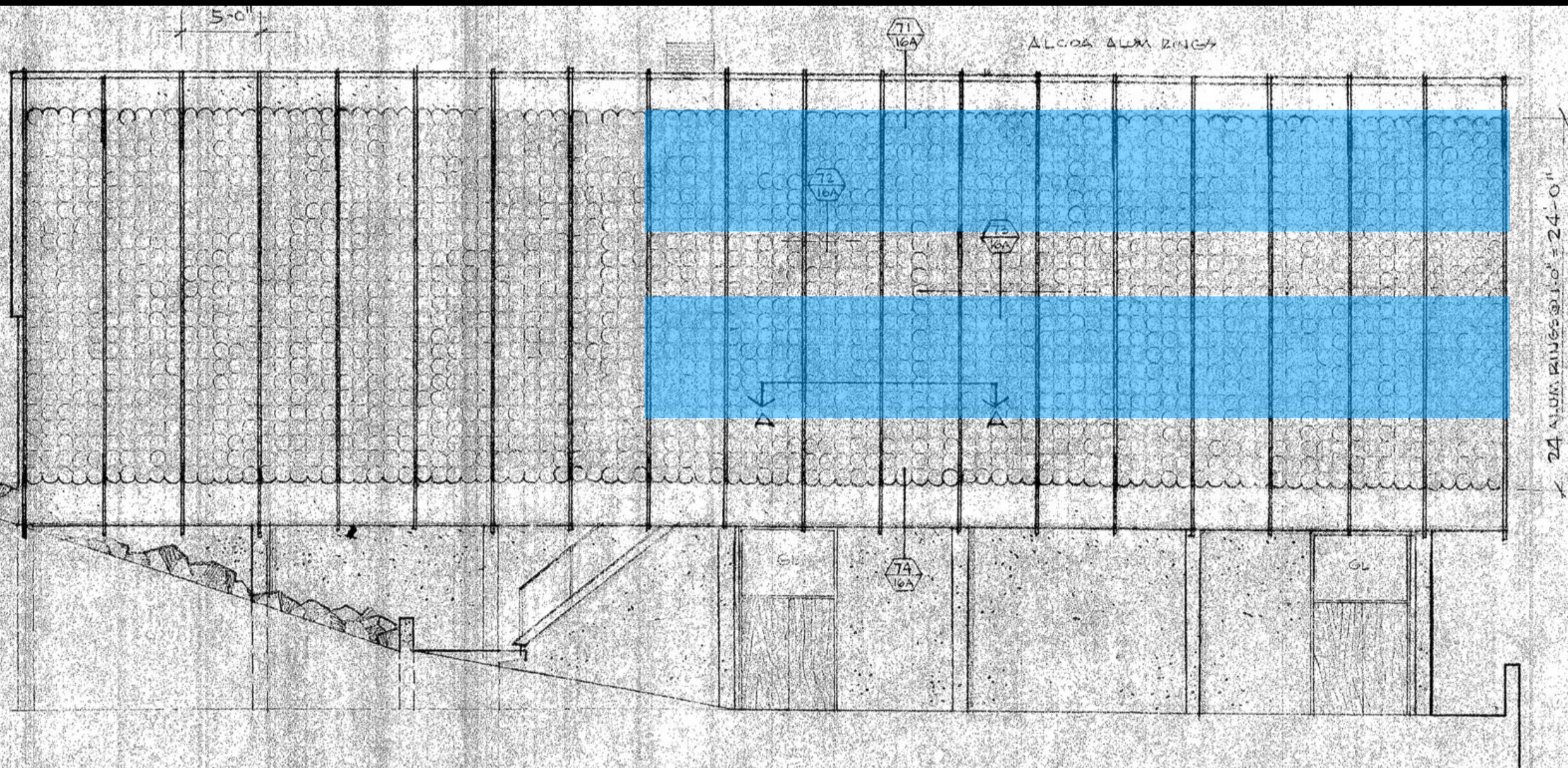
Original Eastern Façade Design





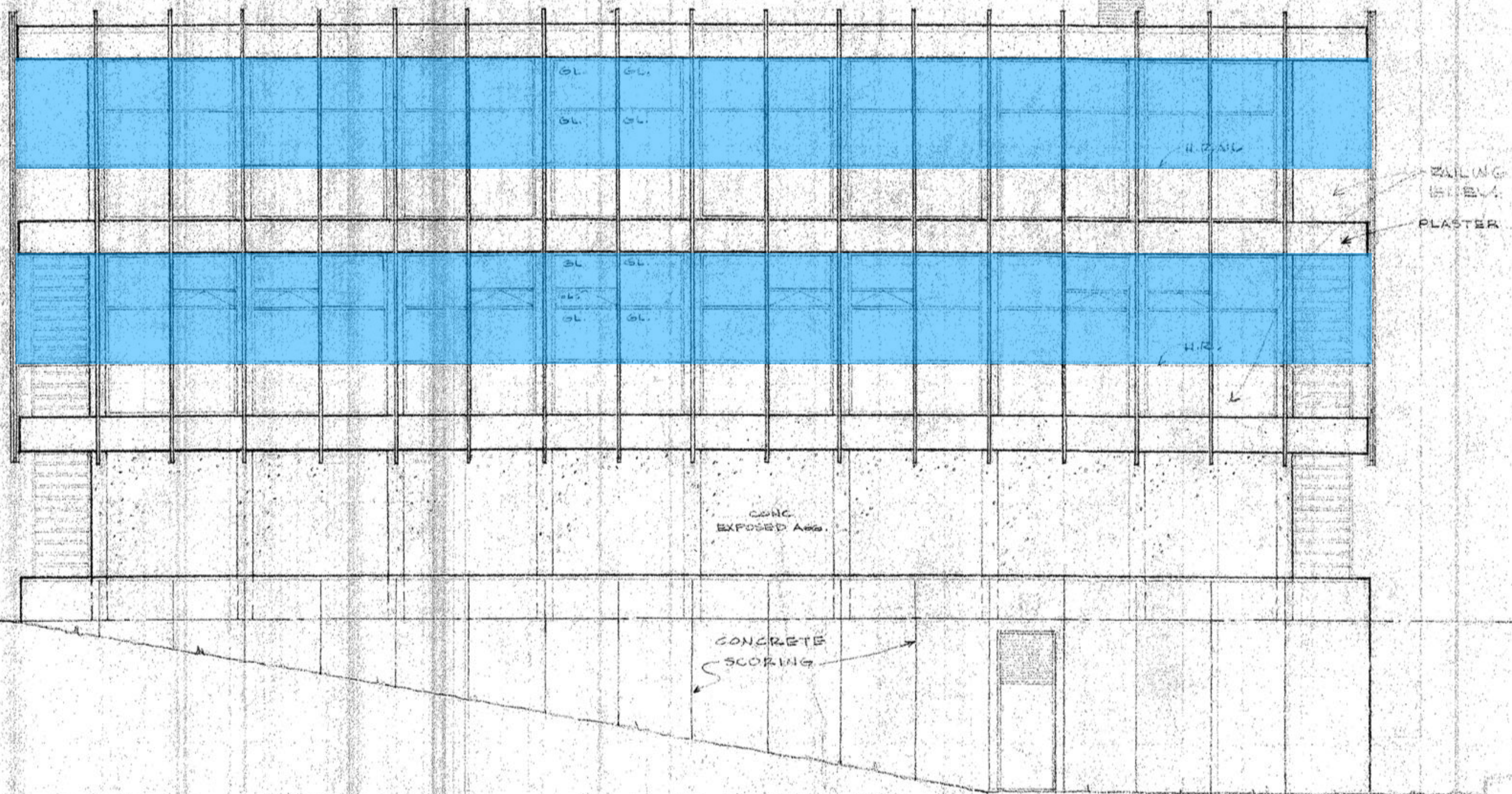
SOUTH ELEVATION

CAST ALUMINUM SCREEN ON NORTH ELEV. SIMILAR



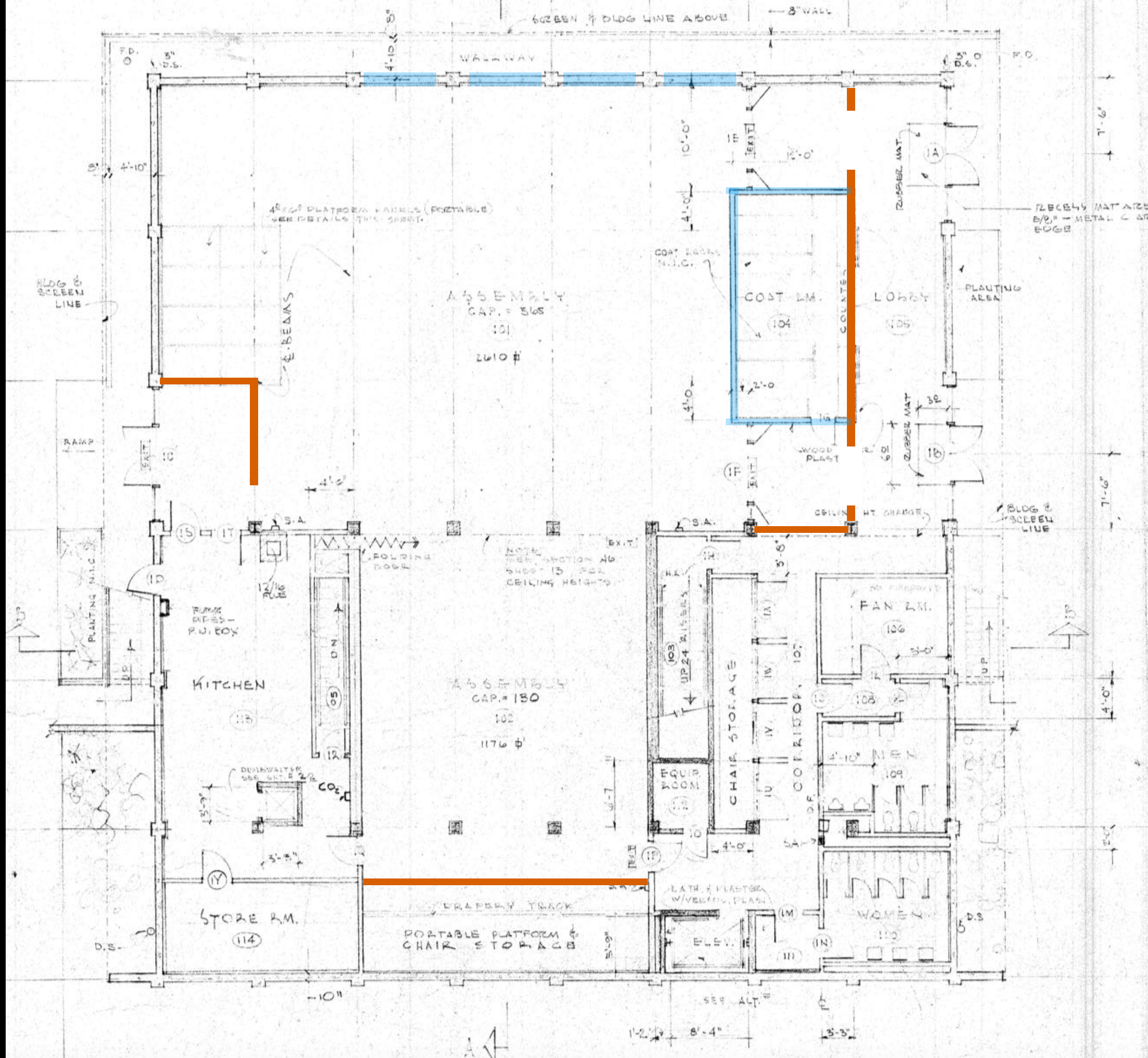
SOUTH ELEVATION

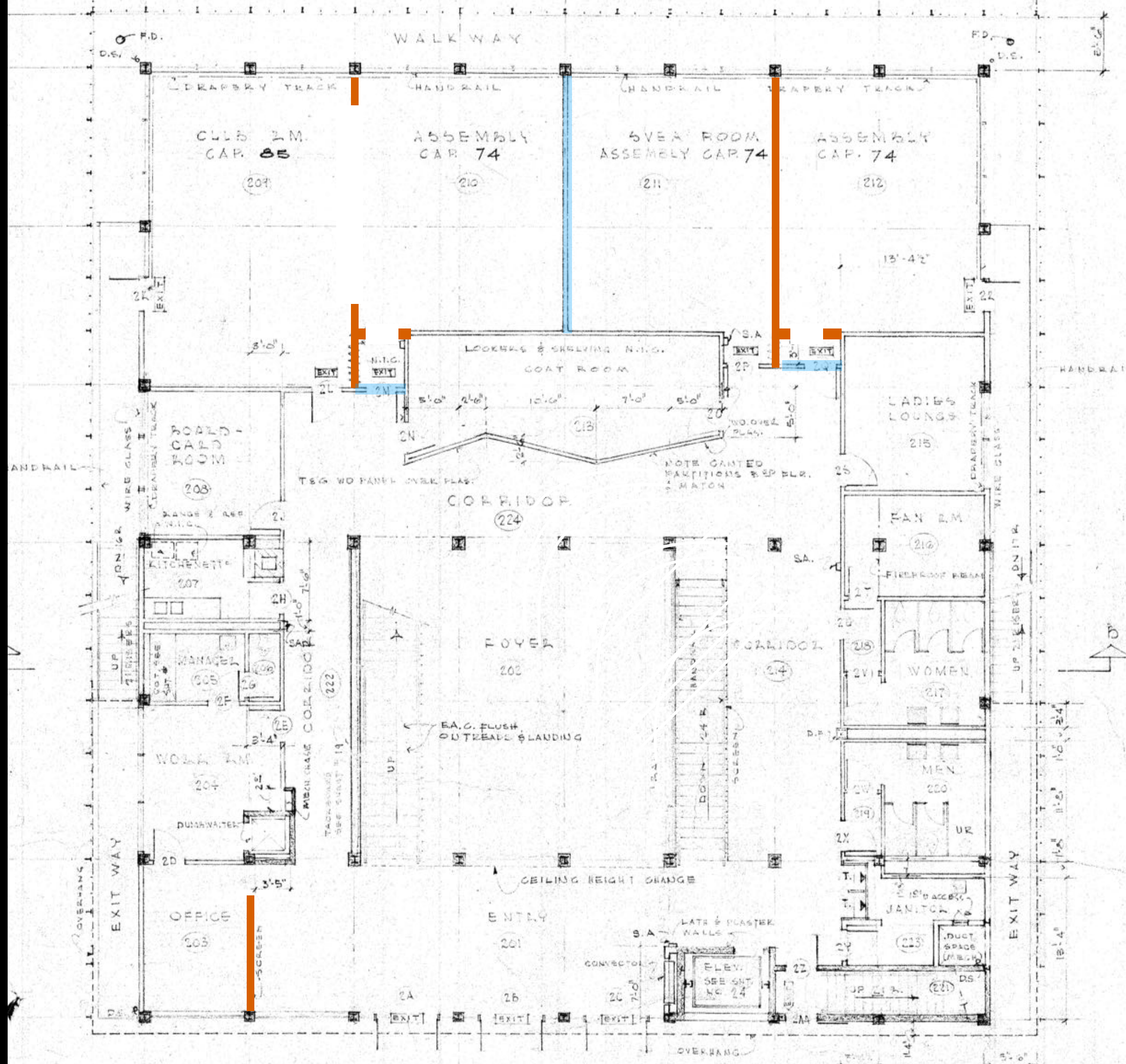
CAST ALUMINUM SCREEN ON NORTH ELEV. SIMILAR

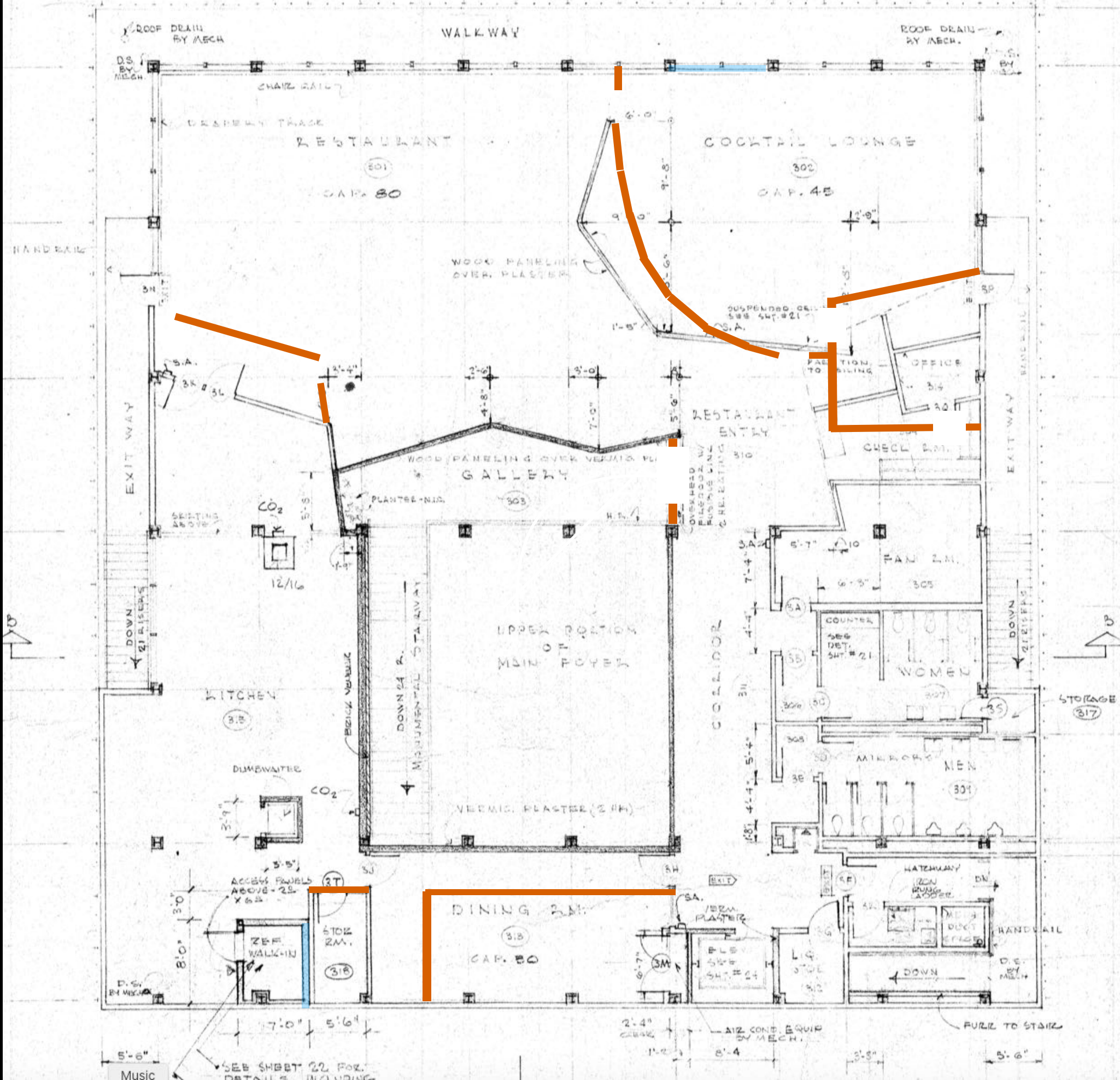


EAST ELEVATION

1/8" = 1'-0"







Integrity

Significance

A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.

THIS BLOCK OF IRON ORE FROM
GRÄNGBERGSKOPPARNÄS MINE,
MELLANFÄLTET, WAS BROUGHT
TO SEATTLE BY THE JOHNSON
LINE, WAS DISPLAYED AT THE
1962 SEATTLE WORLD'S FAIR,
AND WAS GIVEN BY GRÄNGBERGSKOPPARNÄS
AS A TOKEN OF
APPRECIATION TO THE SWEDISH
CLUB AT THE END OF THE FAIR,
OCTOBER 21, 1962.

ORE: HEPATITE
CONTENTS: ABOUT 60% IRON
WEIGHT: 3 TON



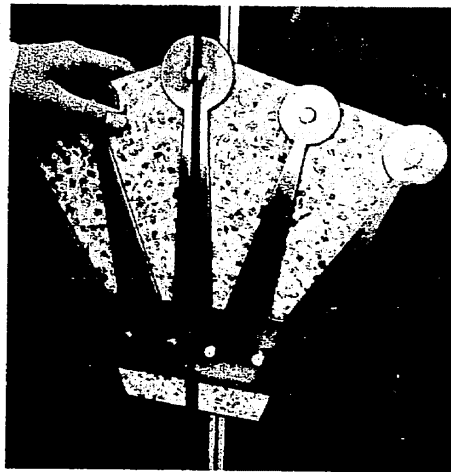
CORNERSTONE LAID: Oscar Turnquist, second from left, president of the Swedish Club of Seattle, and Einar Anderson, second from right, architect, had some high-level assistance yesterday when they placed the cornerstone of the club's new

building, now nearing completion at Dexter Avenue and Newton Street. Assisting were Senator Magnuson, left, and Governor Rosellini, right. The building should be ready for use in December, Turnquist said.

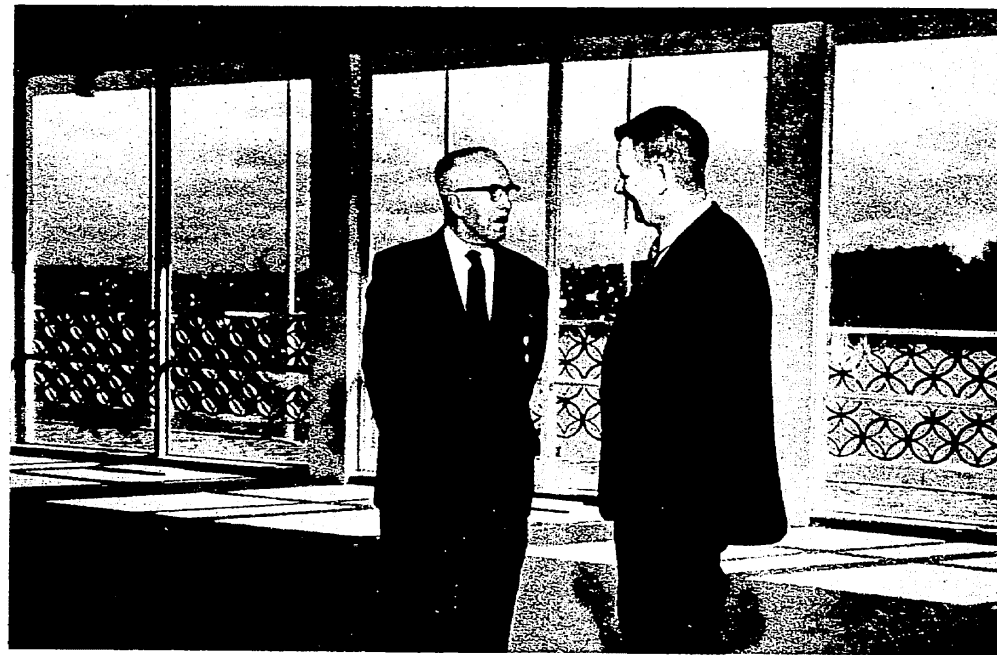
A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.

A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.

B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.



This is one of the pulls on doors at the main entrance to the new Swedish Club. They were donated by Einar V. Anderson, architect for the building, and his family in memory of the architect's late father, Emil W. Anderson.



Victor Lysell, club treasurer, and Alex Johnson, vice president, talked about club finances, on the unfinished third floor.

The \$500,000 building has been financed entirely with the club's own funds, sale of bonds to members and others and donations.



'Mr. Swedish Club'

WHEN John Nordeen received an Order of Vasa decoration from the King of Sweden during the recent dedication of the new Swedish Club, there were many among the 700 persons in the crowd who said:

"John certainly has earned it!"

To the Swedish community in Seattle, Nordeen has been writer, singer, painter, comedian and inspiration.

The Swedish Club trustee created the character "Skrellbom," with which he has entertained hundreds of times (he also has made recordings). He has composed and sung songs for many special occasions involving Swedes.

Born in Kranfors, Sweden, Nordeen has written a column, "Genom Skrellboms Glasögon" (Through Skrellbom's Eyeglasses) for Seattle's Svenska Posten since 1926. He also has made many paintings of Seattle scenes.

Nordeen managed the old Swedish Club at 1627 Eighth Av. 25 years. He alone has sold \$47,000 in bonds and has raised \$20,000 in donations for the new club.

No wonder John Nordeen is called "Mr. Swedish Club."

John Nordeen, long-time leader and inspiration in Seattle's Swedish community, was seen with the south side of the new Swedish Club in the background.

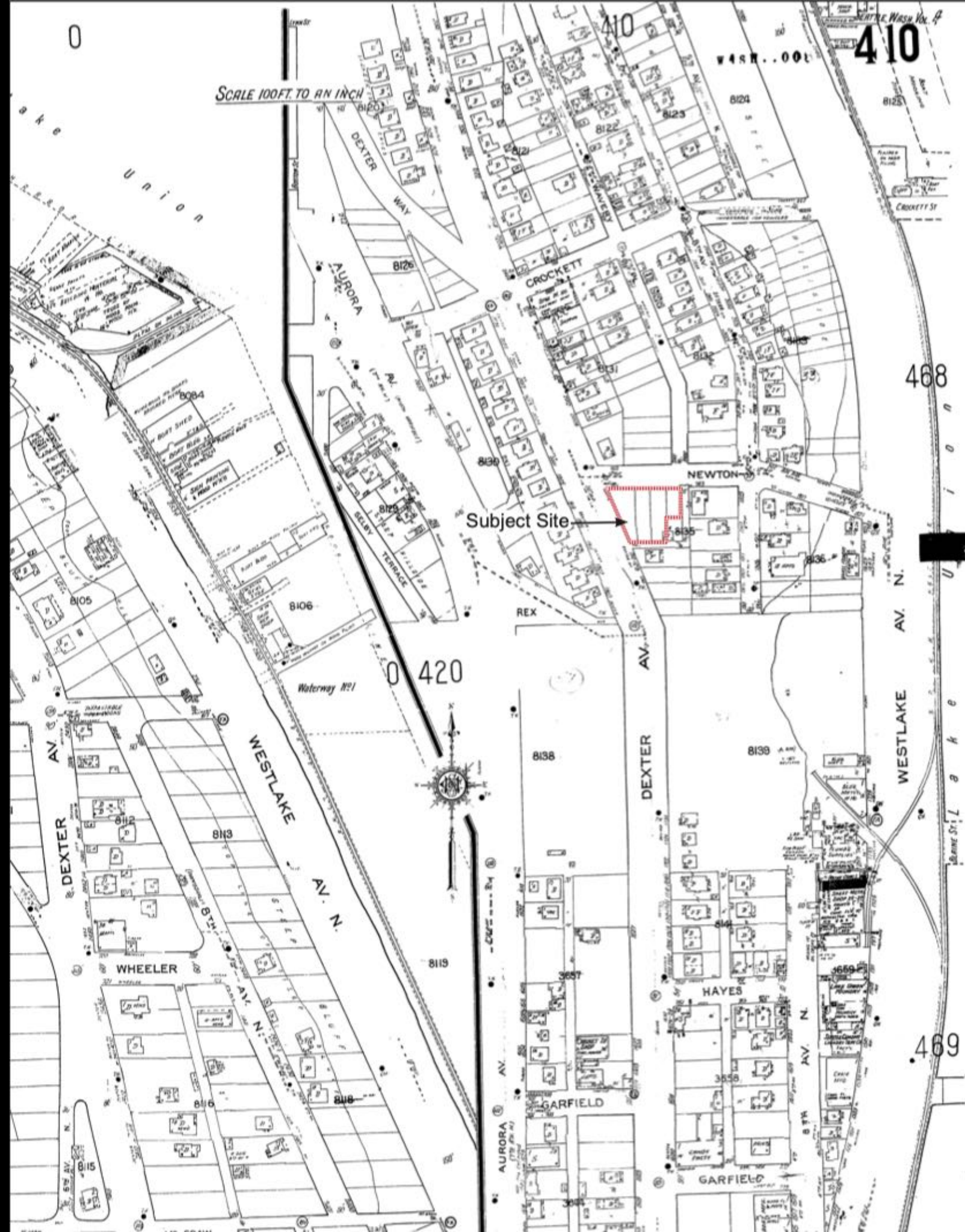
A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.

B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.

- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.



Dexter Avenue N near Highland Drive, 1927





Swedish Club at Sylvan Grove on the eastern shore of Lake Union, June 25, 1893.



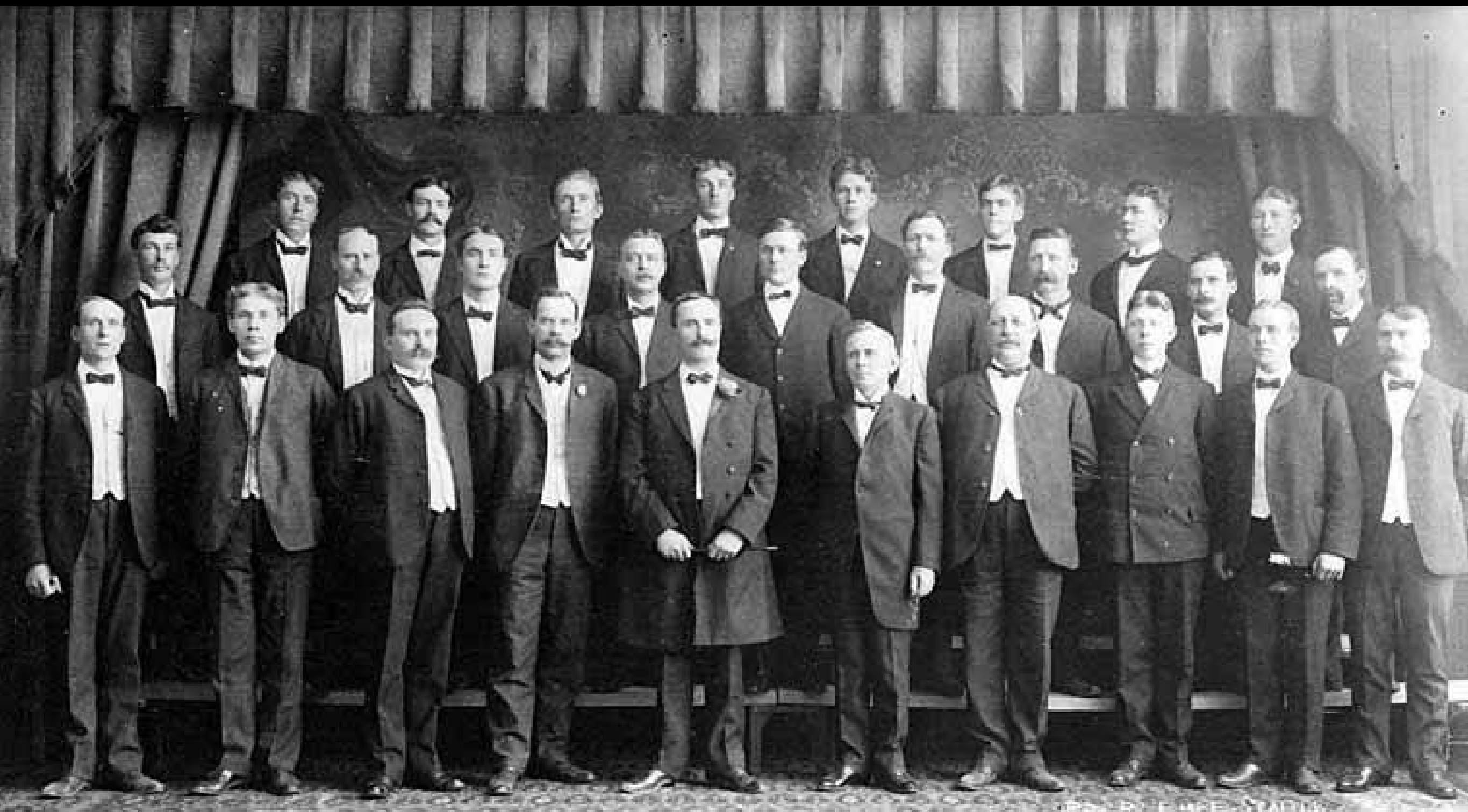
Original Swedish Club at 1627 Eighth Avenue



Swedish hospital, ca. 1915

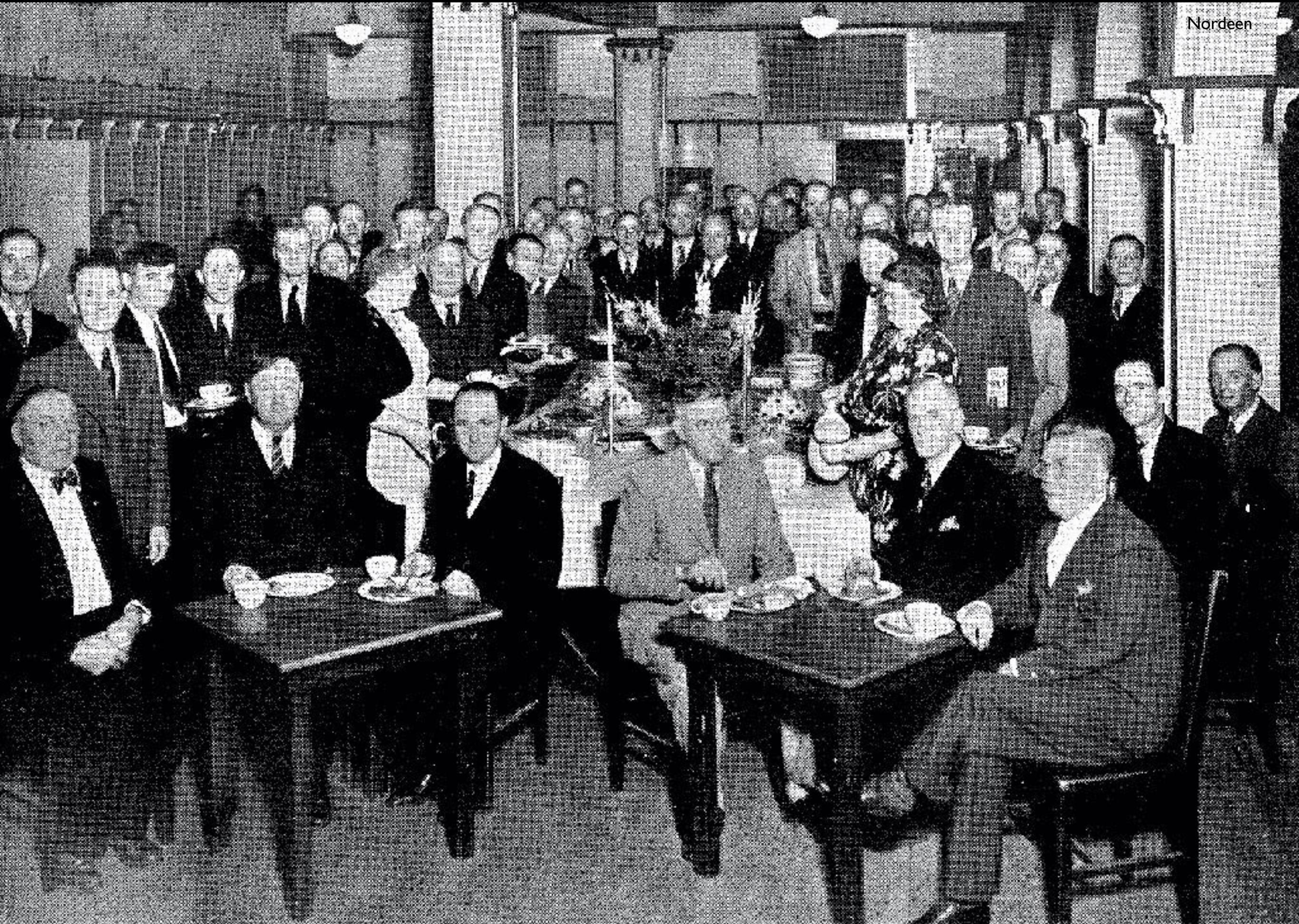


Swedish Club, Eastern Façade, ca. 1935 (1909)



Svea Men's Choir, 1905





Old Swedish Club Interior, ca. 1940

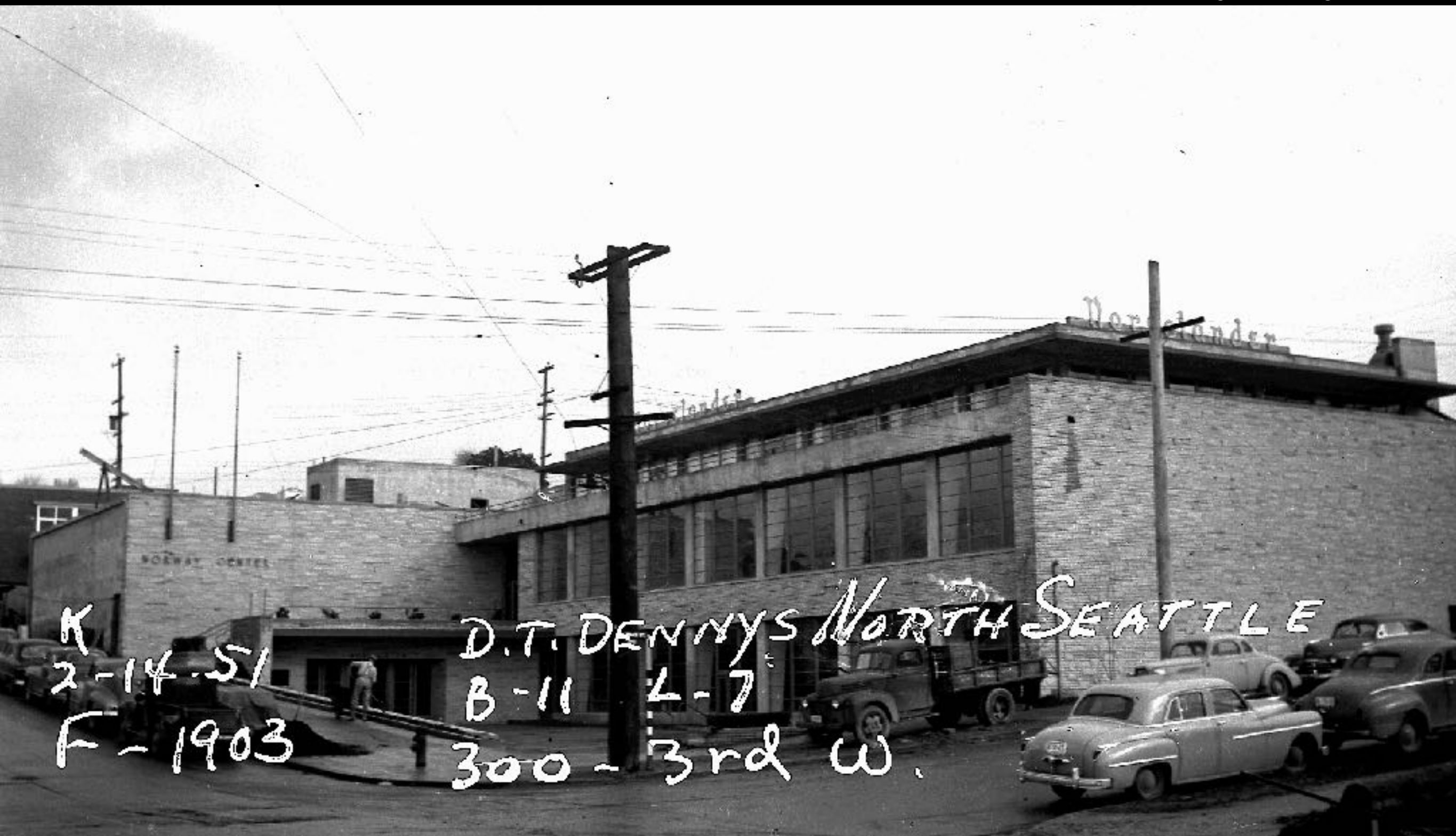




Old Swedish Club Exterior, ca. 1957



HYATT HOTEL ENTRANCE ON EIGHTH AVENUE NEAR OLIVE STREET

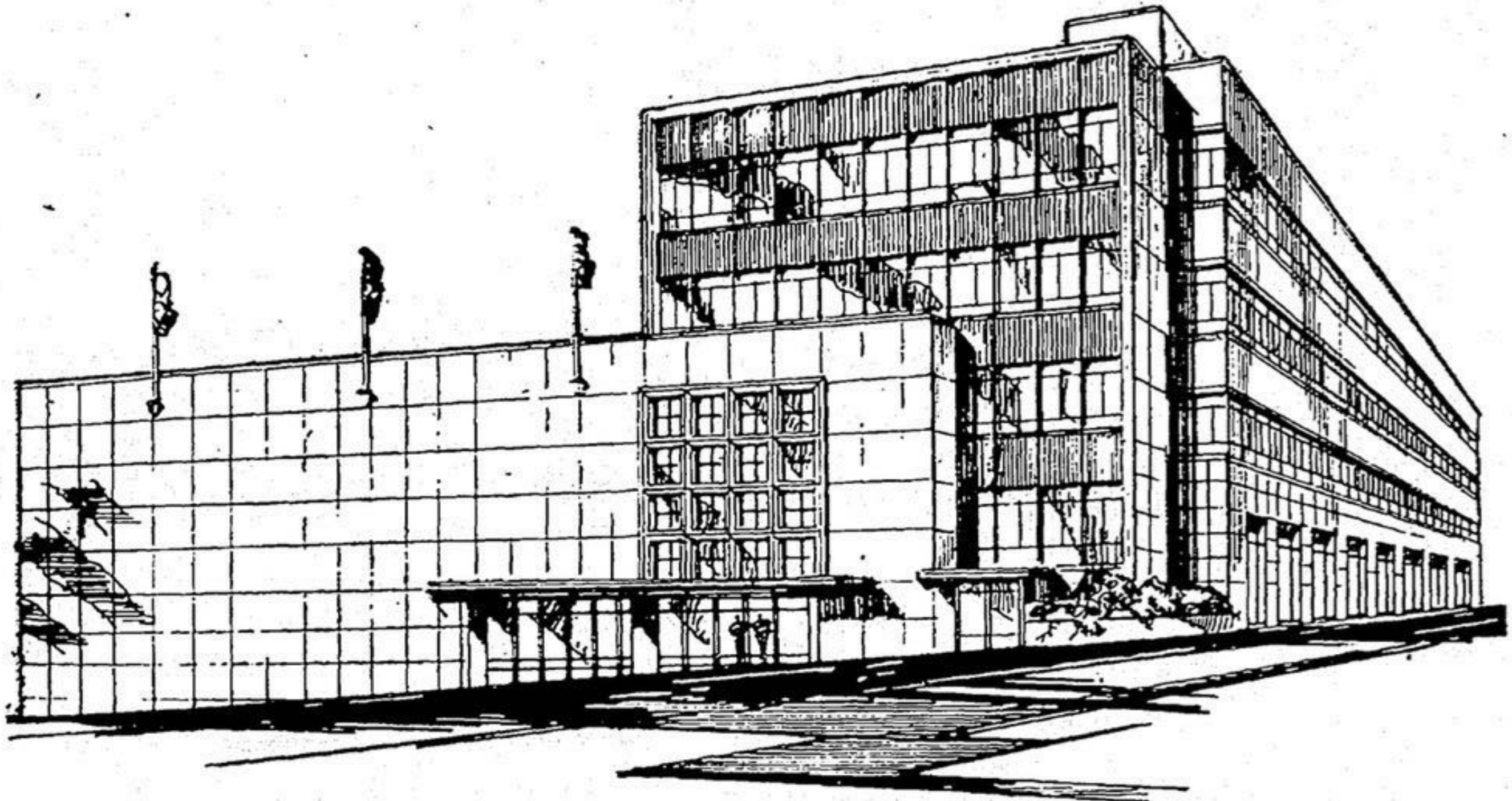


K
2-14-51
F-1903
D.T. DENNYS NORTH SEATTLE
B-11 L-7
300 - 3rd W.

Norway Center and Norslander (1951, Edward Malum, demolished)



John Nordeen (a.k.a. Skrällbom, 1892-1970)

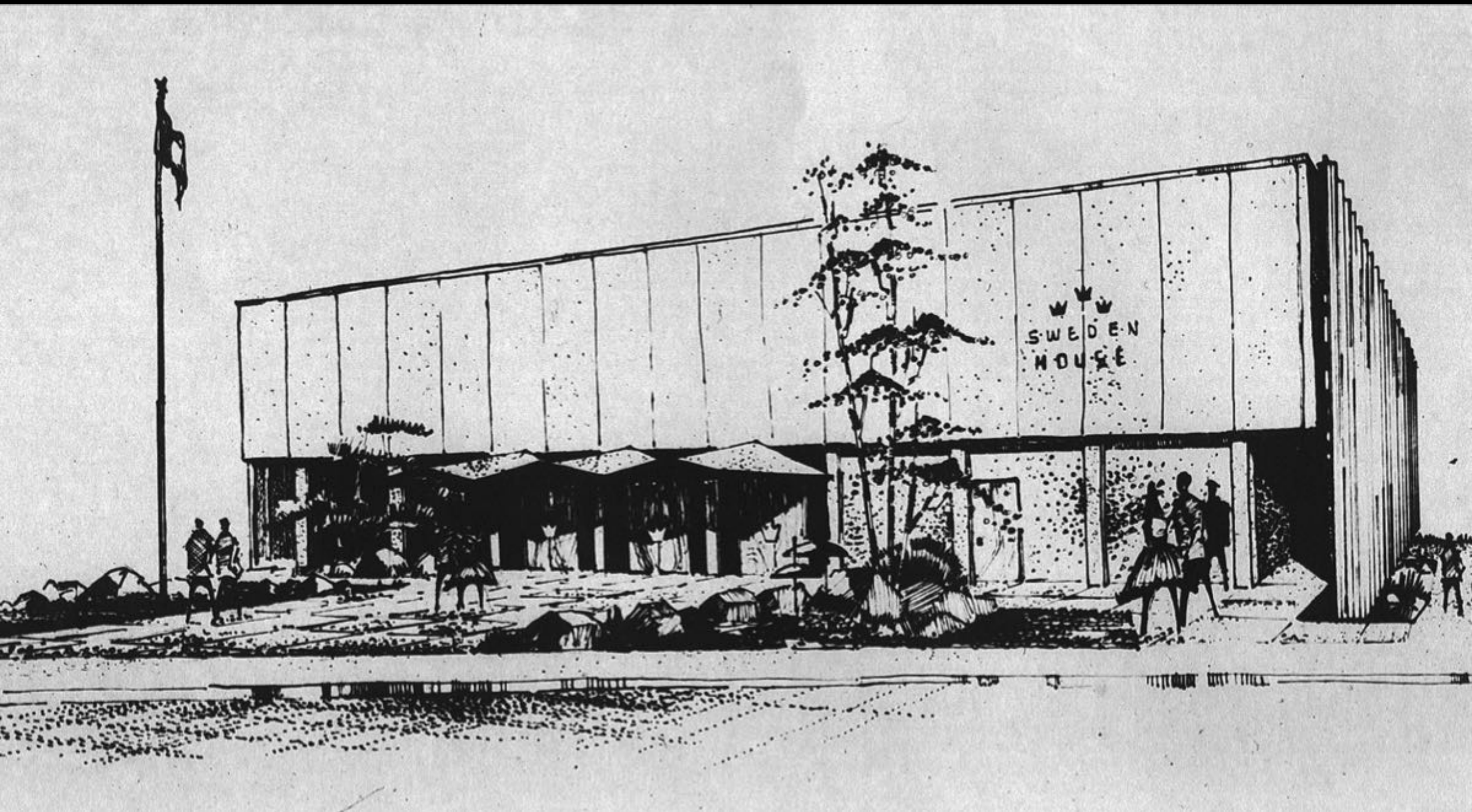


THIS is an architect's sketch of the proposed \$600,000 clubhouse at Second Avenue and Broad Street.

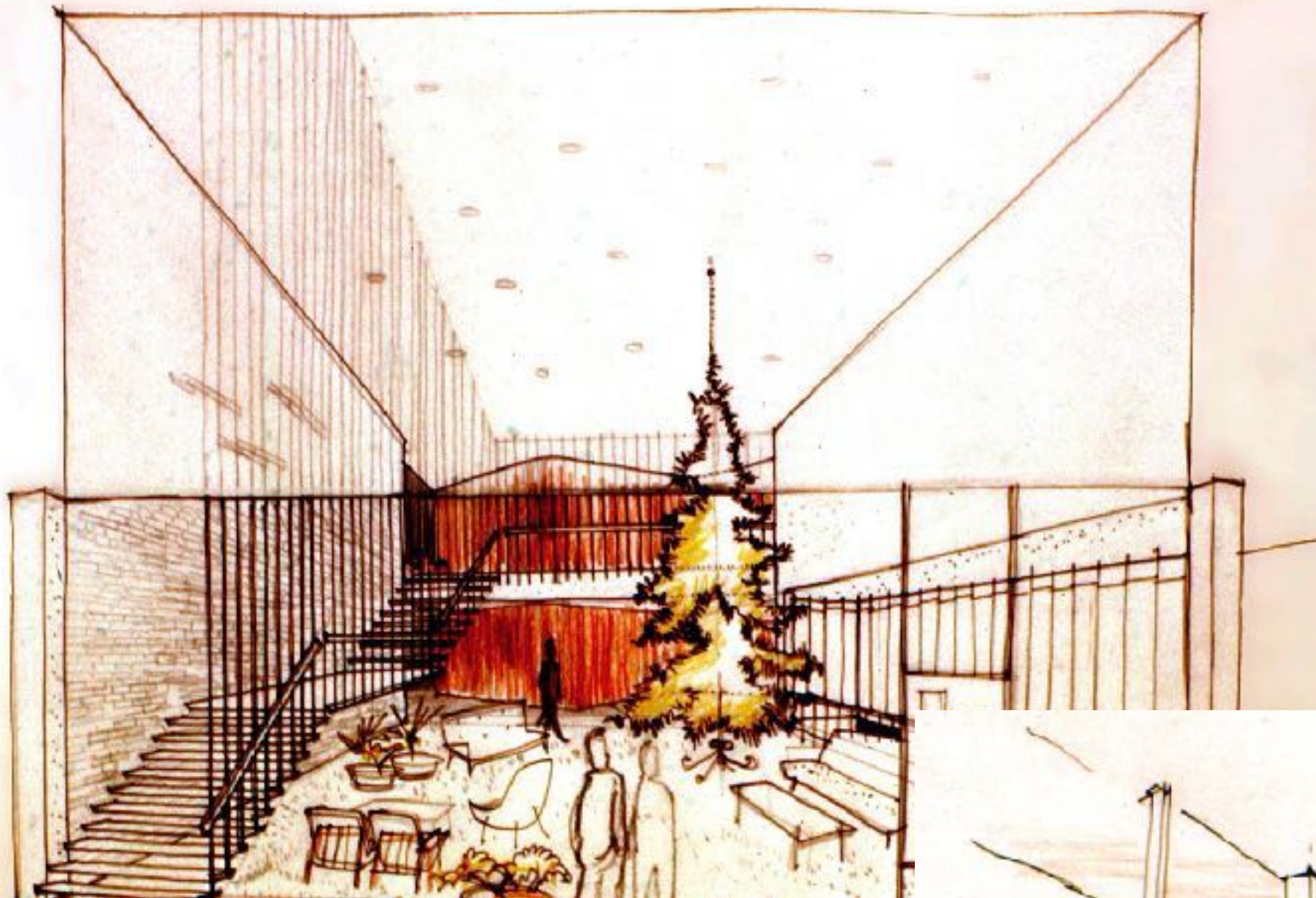
Swedish Community Building Project (1954, Miller & Ahlson)



1936 Aerial Photograph of Subject Site

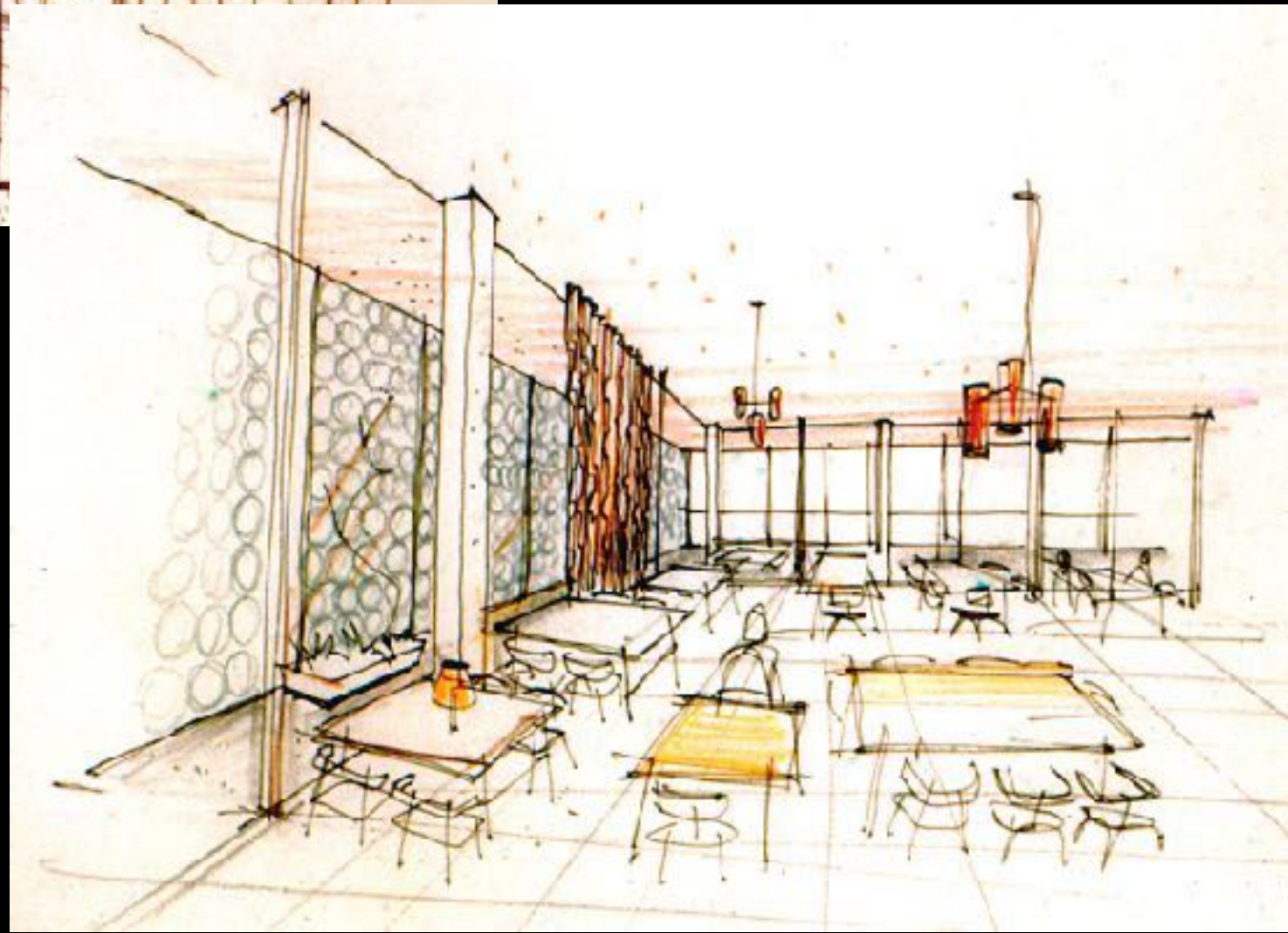


Architect's Rendering of Southern Façade



Main Floor Lobby

Upper Floor Restaurant



June's Journal: Swede and Food Synonymous At Swedish Club's New Home

By JUNE ANDERSON
ALMQUIST

IF A psychologist were giving you the word association test and he said "food" and you answered "eat," you probably would be normal in his book.

If, when he said "food," you answered "Swede," then you would be normal in my book.

(And no remarks, please, about that double surname in the above byline. We admit it means a Swede married a Swede.)

GOOD FOOD is important to a Swede, and that is why the members of the Swedish Club are pleased that the dining room in their new clubhouse in Dexter Avenue finally has opened.

Service in the dining room and cocktail lounge actually began a week ago, but the official grand opening begins tomorrow. Because Swedes do not believe that anything exciting is to be done in a hurry, the grand opening will continue for three days.

Presently, the dining room and lounge are open only evenings, Mondays through Saturdays. But in a couple of weeks, there will be service every day, beginning with lunch. Friday and Saturday are dinner dancing nights.

A chef in a Swedish restaurant would not feel long if he did not know the importance of the smorgasbord, so one night a week it will be the feature dinner.

Because the smorgasbord is becoming more and more popular (there is seldom a club or church dinner, nowadays, that does not feature one), an explanation of it is in order.

THE ENGLISH translation of the word is sandwich (smorgas) table (bord).

Actually, smorgasbord is not the counterpart of a buffet dinner but is the appetizer part of the meal. Bread and butter, only, can be a smorgasbord, but so can a table offering some 20 or more dishes.

There is a correct procedure to eating a smorgasbord. First, the cold fish; then the cold meats and vegetables; next, the hot dishes and, finally, the cheeses. Pickers and shavers are the drinks that go with it.

Then, in the true Scandinavian manner, you would proceed to the soup, main course, dessert and coffee.

And one more word: If there is spaghetti on the table, it is NOT a true smorgasbord.

The Swedish immigrants brought the smorgasbord to America, which adopted it

and turned it into the popular dinner that it is today. From the clamor for smorgasbord by tourists traveling in Scandinavia, the restaurateurs here recognized a good thing when they saw it, and so today in Sweden, Denmark or Norway, one can order a smorgasbord as the complete meal.

BACK to the Swedish Club's dining room. Situated on the top floor of the clubhouse overlooking Lake Union, it has a panoramic view through floor-to-ceiling windows facing north, east and south. The view is especially dramatic at night.

The restaurant is a large, rectangular room with a curved-teakwood wall dividing the dining room from the cocktail lounge. The color scheme throughout is blue, yellow (the Swedish colors), rust and white.

THE DRAW DRAPERIES are an off-white linen bouclé; the carpeting is a wool looped pile in uneven stripes of gold, white and rust.

In the dining room, the linen is honey yellow, the dishes white with gold trim and the glassware amber. The waitresses' uniforms are blue.

A banquet along the inside wall (which also is teak-

wood) is upholstered in a blue, gold- and white-striped cloth. Along this wall are candle sconces of an elegant design.

Spotted about the room are dividers and tall stylized trees with rust-colored foliage.

The tables in the cocktail room are teakwood; the lounge chairs are upholstered in gold and blue. The curved banquet table is a mahogany point-to-point and gold. The room is lighted by three chandelier groups of gold and blue drop lights.

PLACED ABOUT the room are plaques which are reproductions of the Swedish provincial crafts.

A conversation piece in the entry is an antique street light from Copenhagen. It is four feet tall and made of cast-iron, brass and glass. It once was a gas light, it now is electric.

Club manager is Mr. Sven Melander; chef is Mr. Howard Barthness.

Active members of the

club are persons of Swedish descent. Others who are interested may be associate members.

POTPOURRI: The Florence Grille Club has scheduled its annual open house and banquet for Nov. 10, Friday. A group of women interested in the study of parliamentary law procedure has organized a club—the Seattle Parliamentary Unit of the National Parliamentarians' Association. Charter officers are the Mesdames E. Carl Miller, president; Gilbert T. Melander, vice president; Howard Harding, secretary; and L. L. Poole, treasurer. The group will meet the fourth Tuesday of each month in the Seattle Public Library. In order to expand its services, the North District Socialists Club, which has been meeting every other week, now is meeting every Thursday. The gatherings are luncheons at 12:15 noon in the Hotel Edmond Alamy.



MR. SVEN MELANDER and MRS. ERNEST CARLSON
Club manager shows guest new dining room's menu.



- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.

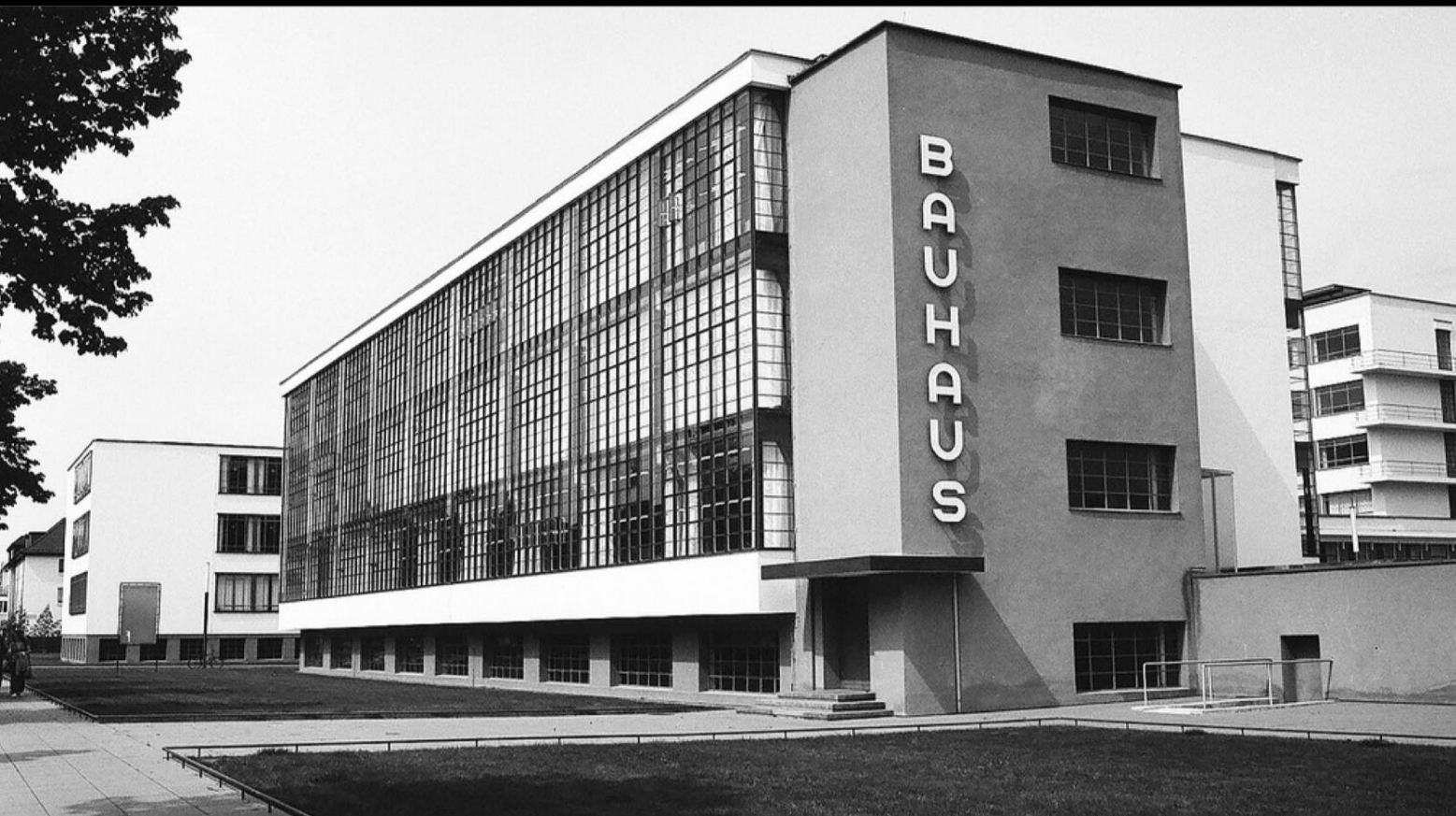
- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural style, period, or method of construction.



University of Washington Faculty
Center by Victor Steinbrueck and
Paul Hayden Kirk

Character Defining Elements associated with the modern movement include, but are not limited to:

- Lack of applied ornamentation and reference to historical forms
- Large expanses of glazing spanning between exposed structural frames
- Floating planes for roofs and floors
- Experimentation with new materials and methods of construction
- Open informal and open interior plans



Bauhaus, Dessau, Germany (1925-1926, Walter Gropius)

Corbis



Barcelona Pavilion, Barcelona, Spain (1929, Ludwig Mies van der Rohe)



Crown Hall, Illinois Institute of Technology (1956, Ludwig Mies van der Rohe)



Reynold's Metal Building, Southfield, Michigan
(1959, Minoru, Yamasaki)

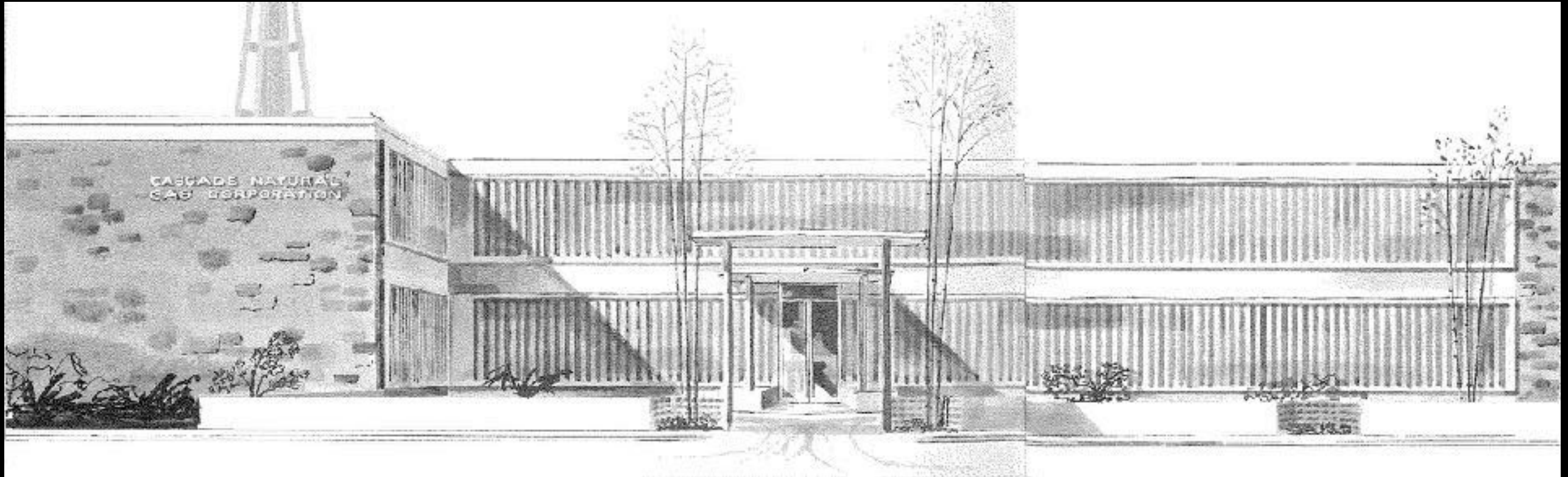




Paimio Tuberculosis Sanatorium, Finland, Alvar Aalto (1928-1933)



Northwestern Mutual Fire Association, Los Angeles, CA (1962, Richard Neutra)



Cascade Natural Gas Corporation Building Addition (1962, Lamont & Fey, demolished)



Bayshore Apartments (1959, Mandeville and Burgee)



- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural style, period, or method of construction.

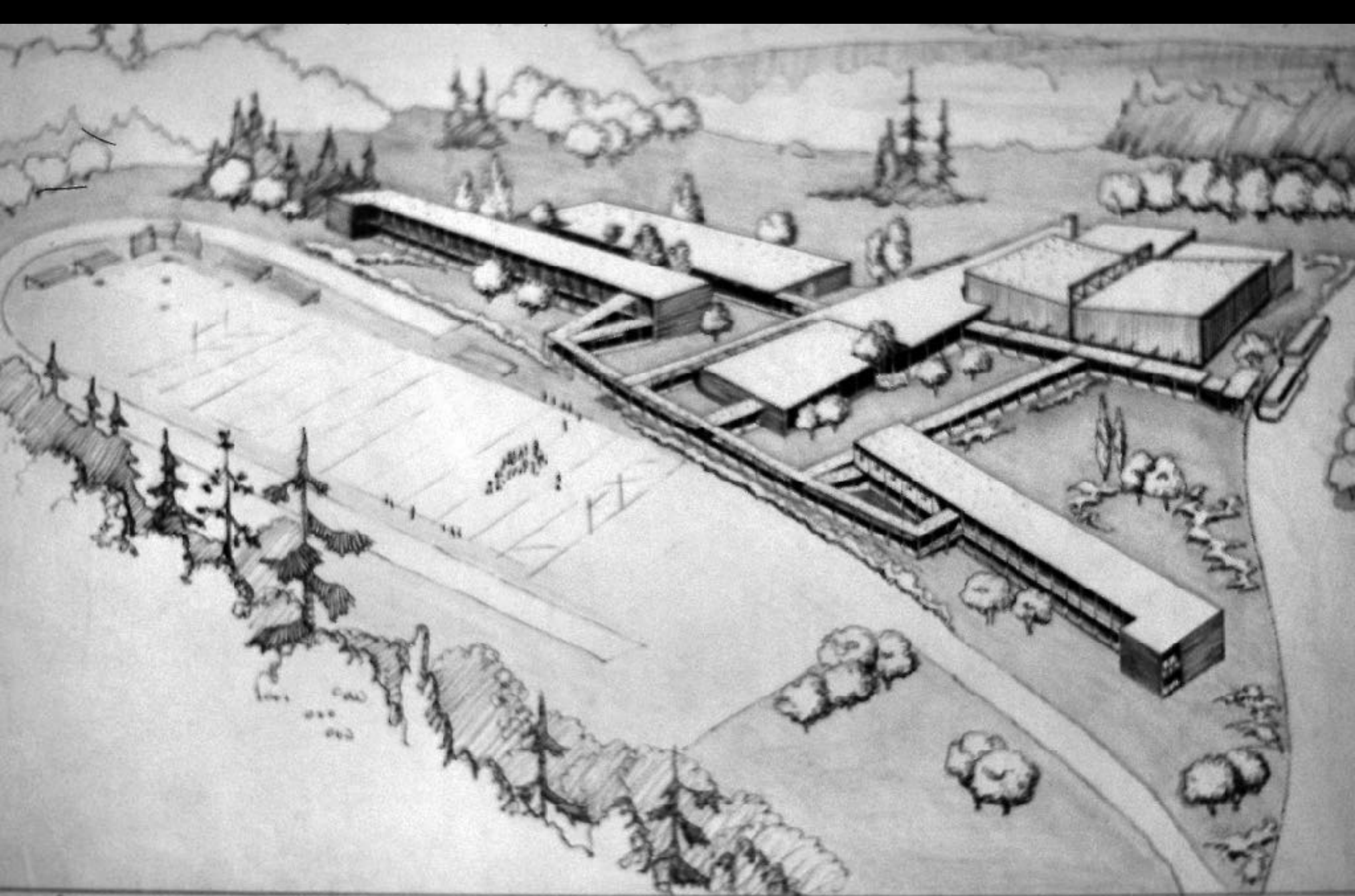
- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural style, period, or method of construction.
- E. It is an outstanding work of a designer or builder.



EINAR V. ANDERSON (1925-1970)



ARDEN CROCI STEINHART (1906-1994) ROBERT DENNIS THERIAULT (1922-2005)



SUNSET JUNIOR HIGH SCHOOL
HIGHLINE PUBLIC SCHOOLS DISTRICT 401
STEINHART THERIAULT & ANDERSON ARCHITECTS



Sunset Jr. High School (1957,



Benson Hill Elementary School (1970, demolished)



Shoreline Community College (1964-1966)



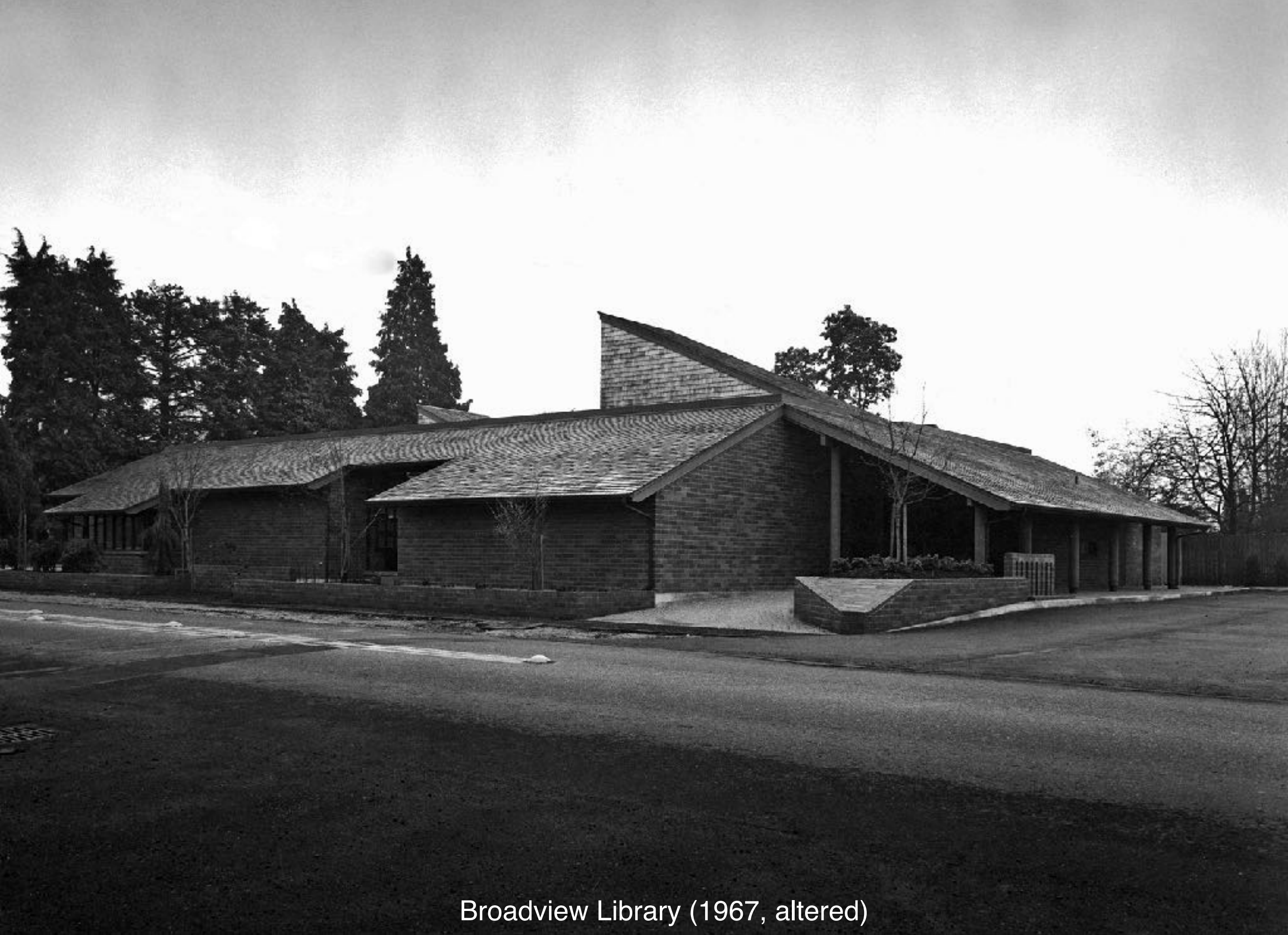
400 Building, Burien (1965)



Portable Seattle First National Bank (1959, demolished)



Westside Federal Savings and Loan (1965)



Broadview Library (1967, altered)



Broadview Memorial Lutheran Church (1956)



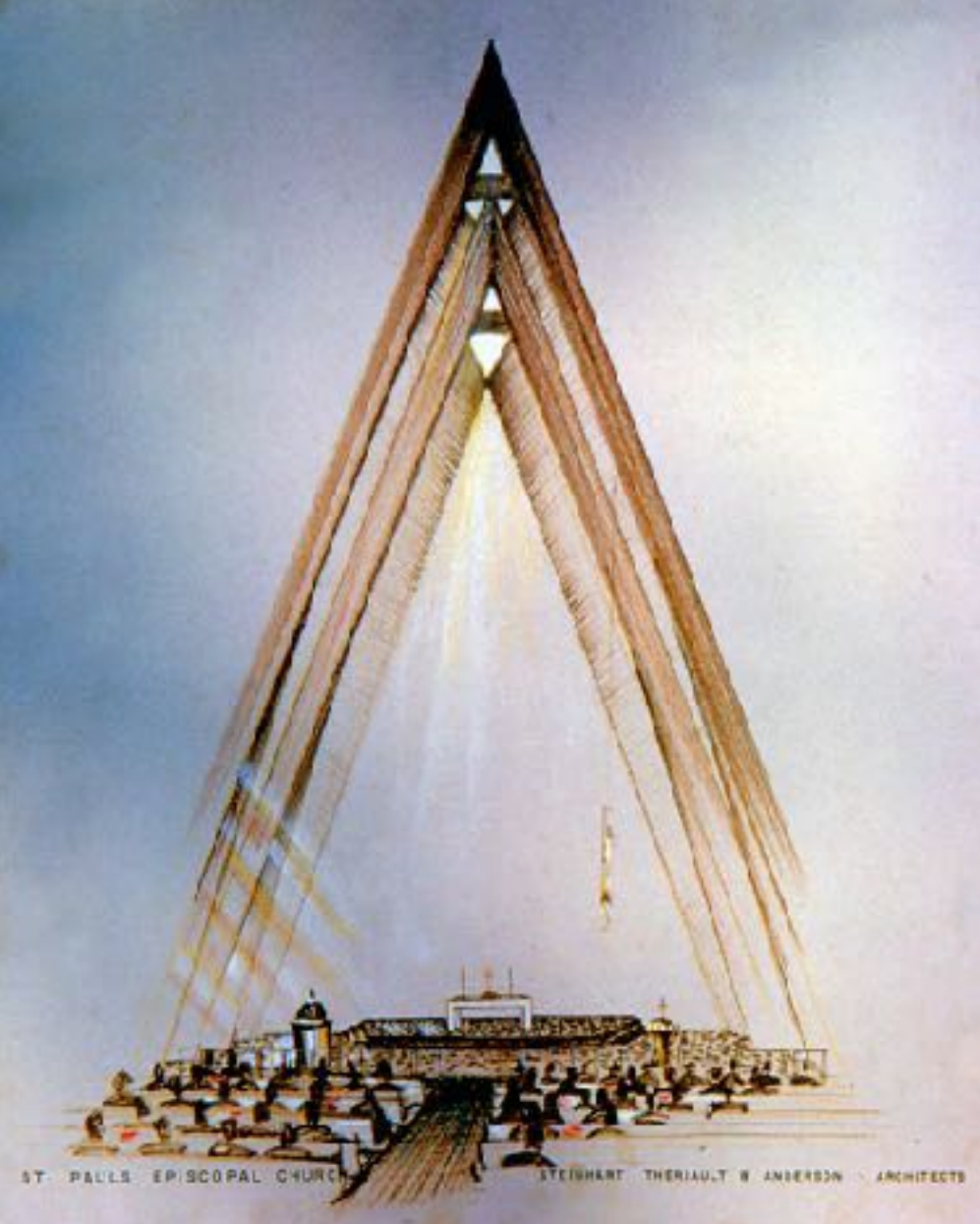
Calvary Lutheran (1963)

John Knox Presbyterian Church
(1965, Normandy Park)





St. Paul's Evangelical Lutheran Church (1966, altered slightly)



Eastlake Ave E

1264 EASTLAKE AVE. E.

1264 EASTLAKE AVE E.



- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural style, period, or method of construction.
- E. It is an outstanding work of a designer or builder.

- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural style, period, or method of construction.
- E. It is an outstanding work of a designer or builder.
- F. Because of its prominence of spatial location, contrast of siting, age, or scale, it is an easily identifiable feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or city.

Viewing north from Dexter Avenue N and
N Lee Street



Subject
Building

Viewing north on Dexter
Avenue N

Subject
Building



Viewing Viewing north from Dexter
Avenue N

Subject
Building



Viewing south from Dexter
Avenue N

Subject
Building



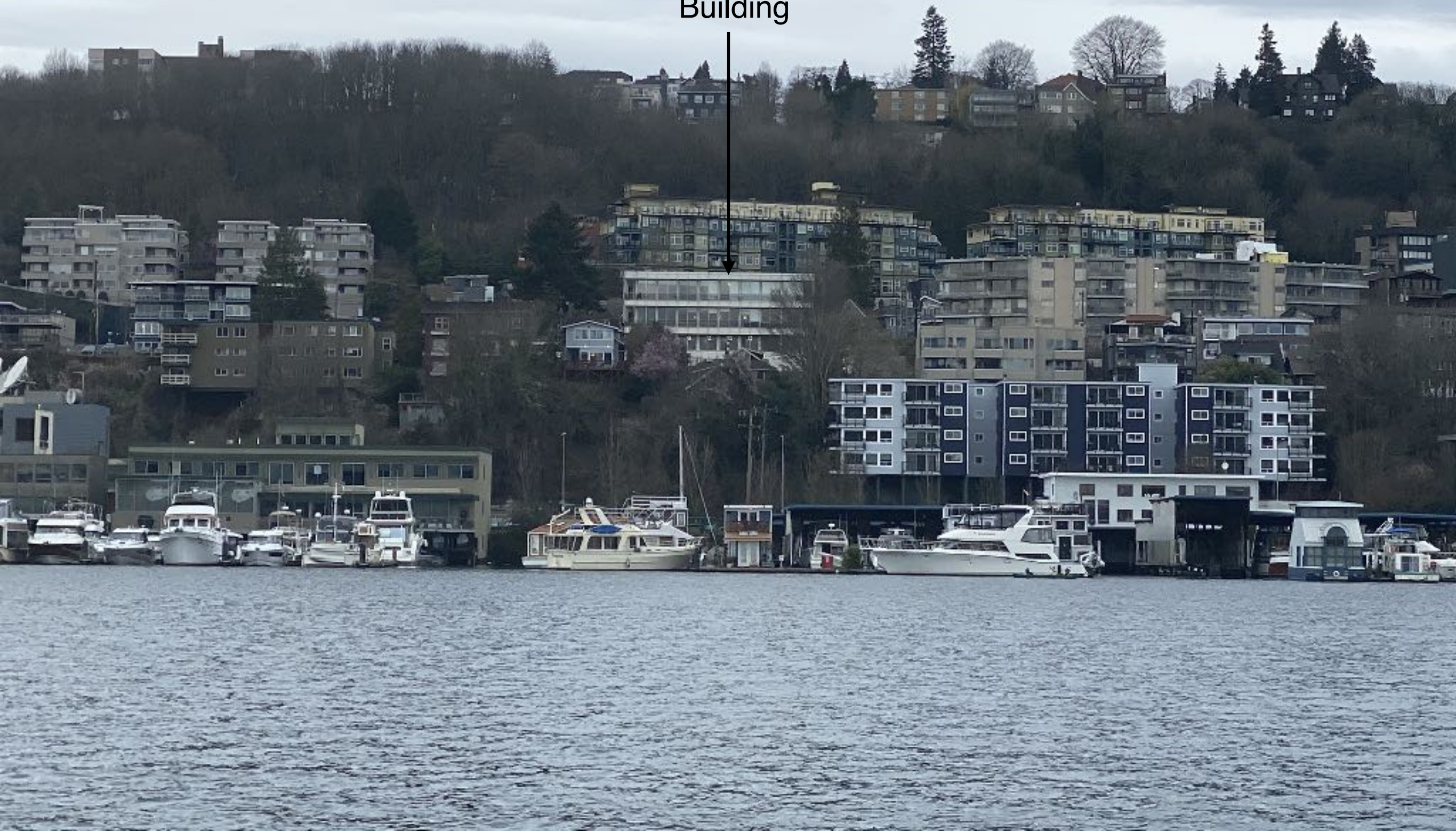
Viewing southeast from
Dexter Avenue N

Subject
Building



Viewing west from Lake Union

Subject
Building



- A. It is the location of or is associated in a significant way with an historic event with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a person important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural style, period, or method of construction.
- E. It is an outstanding work of a designer or builder.
- F. Because of its prominence of spatial location, contrast of siting, age, or scale, it is an easily identifiable feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or city.



End

